

# ART AUCTION

TO BENEFIT THE



WASHINGTON PROJECT FOR THE ARTS \ CORCORAN

NOVEMBER 15, 1997

THE CORCORAN GALLERY OF ART 500 SEVENTEENTH STREET, NW WASHINGTON DC

## TABLE OF CONTENTS

INTRODUCTION	3
--------------	---

by the Auction Co-Chairs

HMO FOR THE WPA\C	4
-------------------	---

essay by William Dunlap

AUCTION EVENTS	6
----------------	---

RULES AND PROCEDURES	7
----------------------	---

UPCOMING WPA\C PROGRAMS	8
-------------------------	---

LIVE AUCTION ART	9
------------------	---

SILENT AUCTION ART	14
--------------------	----

ARTIST BIOGRAPHIES	31
--------------------	----

PATRON LIST	53
-------------	----

ABSENTEE BID FORM	54
-------------------	----

**ART  
AUCTION**

**WPA\C**

WASHINGTON PROJECT FOR THE ARTS\CORCORAN

## INTRODUCTION FROM THE AUCTION CO-CHAIRS

The 1997 *WPA\Corcoran Art Auction* continues a tradition begun by the Washington Project for the Arts 17 years ago. The auction provides an opportunity to highlight some of the area's most talented artists and acknowledge the generosity of private citizens and corporate sponsors who support the arts community.

In the past, the art auction was associated with a gala dinner event that occasionally overshadowed the main purpose of the evening, namely to profile the work of local artists in an exhibition and auction format. This year, we have focused the event on the work that has been on display for the past week and is featured in both live and silent auctions tonight. We thank the artists for their contributions of artwork and for their donations of a 50% share of the net sales to the WPA\Corcoran (WPA\C). This sum will be used to support next year's ambitious exhibition schedule, which is listed separately in this catalog.

There are many individuals to thank who helped realize this project. The Art Selection Committee members: Christopher Addison, Ken Ashton, Suzanne Codi, George Hemphill, Andrea Pollan, Anita Reiner, and Olga Viso, who spent many hours going on studio visits and selecting works by 123 local artists for this auction. They made an attempt to recognize both established and emerging members of the arts community. This year there are works by 30 artists who have not been a part of previous auctions. The healthy pro-

portion of new artists included in this year's event is an indication that the local art scene is active and vibrant. The Event Committee, composed of Theodore Adamstein, Susan Butler, Liz Cullen, Lynne Flexner, Nicole Jundanian, Alison Paley, and Gibby Waitzkin, along with the Corcoran Special Events staff, have organized a wonderful evening. The delicious food by Window's Caterers and great music provided by Ron Diehl makes the evening complete. The Operations and Logistics Committee has organized the smooth flow of the event, from bidding to cash-out. Special thanks go to Luis Botero, Kendall Buster, Sal Fiorito, John T. Mahshie, Carol Owens, Margaret Rubino, Christopher Stevens, and Katrine Yelloz. Luis Botero was instrumental in helping the WPA\C develop a computer program that allows the efficient cataloging of the artwork and their sales. We are especially appreciative to Bill Dunlap for writing his insightful essay about the local art scene for this year's catalog.

We offer special thanks to our generous corporate sponsors, U.S. Trust Company of New York, and Washington Gas, for helping to underwrite the event. Joseph E. Seagram & Sons, Inc. graciously provided the wine for this year's auction, thanks to the recommendation of Mr. Anthony Podesta. We also offer thanks to Gibson Creative for designing the invitation and for providing the equipment used to scan the images for the catalog, and to Chrome, Inc. for processing the film of the artwork.

Sotheby's generously donated the services of Mr. C. Hugh Hildesley, auctioneer, and Ms. Rosemary T. Ewing, his assistant. They will not only guarantee an exciting and efficient auction tonight, but they have provided invaluable logistical and legal advice that has helped us make certain that tonight's live auction is an unqualified success. The Governor's House Hotel has generously donated accommodations for both of them.

This year we were especially fortunate to have received donations of artwork from the outstanding collection of Mr. and Mrs. Gilbert Kinney and former gallery owner Nancy Drysdale. They have generously indicated that 100% of the proceeds from the sale of these works will go to the WPA\C.

Very special thanks are also extended to Nadine Gabai-Botero, WPA\Corcoran Program Manager; Carol Miklos, Auction Coordinator; and Jack Cowart, Deputy Director and Chief Curator of the Corcoran Gallery of Art for their energy, dedication, and patience with this year's event. We would also like to thank the many volunteers whose hard work on short notice makes the auction possible.

Thank you for supporting the 1997 Art Auction and consequently for supporting local artists and the WPA\Corcoran. Please bid competitively and frequently, and have an enjoyable evening as you help to make this year's event a great success.

FREDERICK P. OGNIBENE, M.D.  
WILLIAM C. PALEY

## HMO FOR THE WPA\C BY WILLIAM DUNLAP

The other day I mentioned to an art world insider friend of mine that I was struggling with this catalog essay. The ideas were there, but the words weren't flowing.

"What's the subject," he asked.

"I'm trying to take the pulse of the current Washington art scene," I answered.

A pregnant pause was followed by, "Is there one?"

"Well... yes... Hell, yes. You're damned right there is!"

Assuming my usual defensive positions, I related as to how weary I had become of all the pissing and moaning about how bad things were and the constant lament for some long lost golden age of Washington art – the dates of which no one could quite recall or agree upon. When in point of fact, there has never been a greater number of serious, gifted, and inspired professional artists working and living in Washington than today. These artists have been ignored and undervalued for so long, that they are almost accustomed to it. They are a far better lot than this mean-spirited town deserves, given its lukewarm response to anything that isn't political, partisan, or scandalous. I was getting into it now.

I also allowed as to how the true test of these artists' character was to be found in their response to this antipathy and igno-

rance. Washington artists tend to hunker down and do their work, said I. They have not been deterred, distracted, or turned around in the face of all the fallout from the debacle of Capitol Hill's Culture Wars. They know that art will have the final word.

Building to a crescendo, I stated the obvious. The fact that there were more and better galleries and alternative spaces showing more artists than ever before had to be taken into consideration before dismissing the Washington art scene out of hand. Plus, there is a significant international art component here. Yet another important aspect of the artist's life in Washington so often overlooked is the ease of access to great works of art. This benefit cannot be overestimated. I also confided that recently an enlightened museum curator had been sighted making the rounds, and that every now and then a new collector turned up whose check would clear.

I paused a moment to catch my breath, and my friend interrupted. He quietly but firmly suggested that Washington's greatest asset to its artists might just be its first rate airports, trains that run on time, and an interstate highway system in moderately good condition.

I fell silent (if only for a moment) and pondered the grain of truth in this measured response.

That Washington art must be seen in the larger context of contemporary art is a given. That contemporary art is in a state of complete flux with no clear focus and no dominant movement is unquestionable.

Blame it on the end of the millennium, the end of modernism, the end of ideology, the Internet, El Niño, or Nutrasweet. Like a rudderless ship at full sail, our grand old art world has run aground. Who really wants to be a part of a thing that has so confused style with substance? What's one to make of a culture whose obsessive concerns for "what's of the moment" and the never ending pursuit of "the cutting edge" mocks modernism's most enduring ideal – to shock a middle class now so jaded as to be bored with the whole game? Could it be that recent art's most important contribution to cultural discourse has been to replace "interesting" with "hot" when referring to some here today gone tomorrow artist or trend?

Yet, museum exhibitions are crowded, auction houses are fat and happy, and commercial galleries survive, some even thrive. In the 90s, pluralism rules, villains abound, and true visionaries are scarce. Which brings me to this time and place – November 15, 1997 and the WPA\Corcoran Art Auction.

One WPA has already come and gone in this town, the old Roosevelt era Works Progress Administration, that is. Amongst its many charms was to pay artists and writers a living wage just for doing what they did during our Great Depression.

Well, there is certainly no depression at present. To the contrary, there's such a blinding amount of morally challenged money loose in the art world that the very works of art being chased are often obscured by the magnification of their market price.

Now, our current WPA\Corcoran could certainly use an influx of that cash, but for that to happen the money would need a heart, a brain, and an eye. Perhaps tonight's the night.

For several decades The Washington Project for the Arts (WPA) was crucial to the health of contemporary art in Washington. Born out of conflict and into adversity, the WPA had more often than not been underfunded, indebted, embattled, embittered, impassioned, and involved, often emulated and always inundated with art and artists, ideas, and solutions.

During the dark days of WPA's most recent life threatening crises, Christopher French said, "if we let this institution die, we'll just have to reinvent it." The WPA\Corcoran was born as a result of those words and they are as true now as they were then.

That we are all a part of something larger and more complex (dare I say global?), is equally true.

As this sad century slouches toward obsolescence, one hears breathless predictions of an art world existing in both real and cyberspace, a concept as dismaying to many as was "Bad Painting" a generation ago.

How one takes the pulse of a virtual art scene is yet to be determined. But I can say this with every confidence; such a scene has a far better chance of avoiding the fatal status of a flatline if the WPA\Corcoran is tanned, fit, and ready to be of some serious service to the artists, waiting for us in the next century.



## **AUCTION EVENTS**

### **OPENING RECEPTION**

Thursday, November 6, 1997

6:30 – 8:30 pm

### **EXHIBITION**

November 6 – November 15, 1997

### **AUCTION**

November 15, 1997

### **SILENT AUCTION**

6:30 – 8:00 pm

### **BUFFET DINNER**

8:15 pm

### **LIVE AUCTION**

9:30 – 10:30 pm



**ART  
AUCTION**



WASHINGTON PROJECT FOR THE ARTS \ CORCORAN

## RULES AND PROCEDURES FOR THE AUCTION

### GENERAL AUCTION RULES

- \* All bids, once made, cannot be withdrawn unless superseded by a higher bid.
- \* All items are sold as is.
- \* All sales are final and no exchanges or refunds will be honored by the Auction Committee except by mutual agreement with the Executive Committee of the Auction.
- \* Full payment for all items before the conclusion of the evening is required. The cashier will accept cash, personal checks, Visa, MasterCard, American Express, and corporate purchase orders. Purchase orders are net 7 days.
- \* Values set forth on artwork are estimates and are not warranted by the Auction Committee for tax purposes or for competitive market values.
- \* Certain Auction artworks may have special requirements, which may affect use thereof to the bidder.

### HOW TO BID IN THE SILENT AUCTION

- \* Receive a bid number when you check in at the registration table.
- \* Write your bid number and bid amount on the forms near each artwork.
- \* Each artwork has a posted minimum bid below which no bid will be accepted (this is the reserve price).
- \* Bidding must be made in the posted increments.
- \* Silent Auction bids cannot be made until 6:30 pm on Saturday, November 15.
- \* Any unsold works remaining may be purchased for the posted minimum bid, or highest bid amount, the week following the auction. Please speak with Carol Miklos at 202-639-1828 or Nadine Gabai-Botero at 202-639-1714 beginning on Monday, November 17.

### HOW TO BID IN THE LIVE AUCTION

- \* In order to participate in the Live Auction, you must purchase a paddle for \$50 (one per couple).
- \* To bid during the Live Auction, the bidder raises his/her bid number in the direction of the Auctioneer or one of the designated bid spotters.
- \* The highest bidder acknowledged by the Auctioneer shall be the purchaser. In the event of any dispute between bidders, the Auctioneer shall have sole and final discretion.
- \* Artworks offered in the Live Auction have a published retail value. There is also an unpublished reserve price below which the item will not be sold.
- \* The Auctioneer may announce bids placed in advance during the course of the auction.

### HOW TO PLACE AN ABSENTEE BID

- \* See instructions on the Absentee Bid Form at the back of the catalog (see page 54).

### HOW TO PAY FOR ART PURCHASES

- \* Go to the Art Sales Cash-Out table at the south end of the Atrium.
- \* Make checks payable to: The Corcoran Gallery of Art or have credit card ready. Visa, MasterCard, and American Express are accepted.
- \* Inform cashier if you want purchases delivered to your home or office (see delivery charge chart below for approximate cost). Delivery charges will be billed to you by ARTEX. You may also arrange to pick-up your purchases at the Corcoran on Tuesday, November 18 between 10 am and 4 pm. Arrangements must be made the night of the auction by leaving your name and daytime phone number.
- \* Documentation of tax exemption must be provided prior to processing for DC sales tax to be waived. Regulation 402.3 of the District of Columbia Code provides that the gross receipts for the sale of items acquired by a semi-public or social organization for the purpose of resale at a planned function are subject to the 5.75% sales tax.

### ART PICK UP PROCEDURES

- \* Present your paid receipt at the designated art pick up areas. Silent Auction works are picked-up at Gallery 4 at the south end of the Atrium near the cash-out table. Live Auction works are picked-up at the Director's Office at the north end of the Atrium near the Auditorium.
- \* Once you pick-up your work at either Gallery 4 or the Director's Office, you have assumed full responsibility and liability for the work. Patrons can exit using either New York Avenue (near the Auditorium and across from the Diplomat Parking Garage) or the 17th Street exit (the main, front door).
- \* Assistants will not be available to bring your work to the door.

### SPECIAL NOTES

In artwork dimensions, height precedes width, which precedes depth.

ARTEX Estimates — Payment will be requested upon delivery\*

*Delivery Monday - Friday, 9 am-5 pm.*

Washington, DC

\$ 85

Annapolis, Baltimore

\$170

Inside Washington Beltway, but outside DC  
\$106.25

Outside Washington Beltway, within 1 1/2  
hours of DC  
\$127.50

More than 1 hour from DC, billed by the hour  
\$ 85 per hour

*Delivery Monday through Friday before 9 am or  
after 5 pm, and on Saturdays*  
\$127.50 per hour, billed by the hour, to any  
location

*Delivery on Sunday*

\$170 per hour, billed by the hour, to any loca-  
tion

*Insurance (optional)*

\$5 per every \$1000 of declared value

*Installation (optional)*

\$85 per hour, billed on the quarter hour

\* The WPA/Corcoran and Corcoran Gallery of Art do not guarantee these prices.



## UPCOMING WPA\CORCORAN PROGRAMS

The Art Auction is the WPA\Corcoran's primary source of income. Proceeds from dinner tickets and art sales help underwrite the cost of exhibitions and outreach programs aimed at increasing the visibility of area artists.

In 1998 the following exhibitions will be featured at *projectspace*, WPA\C's off-site exhibit space at 625 E Street, NW:

### MARCH 1998

*...of the times*, is a collaboration between artists and writers exploring the ways in which art movements have challenged the assumptions that inform visual expression. Collaborators include Sherene Offutt, Kenseth Armstead, Chris Capone, Paul Roth, Beth Joselow, Bernard Welt, Kristen Hileman, and James Huckenpahler.

Guest curator Faith Flanagan invites regional artists to (re)discover what amuses them and explore the lighter side of art in *Come Out and Play*, an exhibition by eight artists in the WPA\C's Image Bank slide registry.

The WPA\C inaugurates the "Project Room," a gallery set aside for established DC area artists to create work that is different from what they typically produce. Tom Green will be featured in the "Project Room" in March with *FRIEZE*, a display of objects he collects and often depicts in his paintings.

Additional programs planned for March include an area filmmakers showcase and *42 Cups of Coffee*, a series of poetry readings and round table discussions with area artists and writers.

### APRIL 1998

In April the WPA\C presents an exhibit of work by regional fiber artists. Guest curator Annet Couwenberg, director of the Fiber Arts Department at the Maryland Institute College of Art in Baltimore, will feature artists extending the traditional limitations of fiber art by incorporating other media and materials into their work. Additional programs include performance artists working with fiber and costumes.

Carol Garmon will be featured in *Pause Button Series*, a "Project Room" installation of weightless translucent fabric chairs.

### JUNE/JULY 1998

Guest curator Laura McGough digs deep into the regional art scene to unearth artists drawing on the body, science, nature, and history in *Excavation: Flesh in Ruins, Technology in Decay, History in Fragments*, an *ArtSites98* exhibition which reflects on end-century themes of race, gender, and memory. Artists include: Maria-Theresa Fernandes, Barbara MacCallum, Cecilia Mandrile, Thuy Pham, Gina Pierleoni, Gene Pittman,

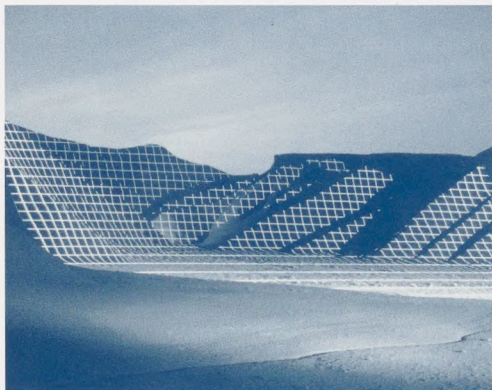
Jill Romanoke, Lewis Schlitt, Rebecca Silberman, Susan Smith-Pinello, Joel Stoehr, and Helga Thomson.

### SEPTEMBER 1998

Co-curators Paula Crawford and Chip Richardson present an exhibit featuring emerging area painters. Crawford is an artist teaching at George Mason University, and Richardson is a Washington artist who teaches at the University of Maryland.

In the "Project Room," established DC painter Robin Rose will present *Tranquil Crisis*, an installation that explores values associated with energy and food through the engagement of sight, sound, and smell.

# LIVE AUCTION



1



2



3



4



5

**1**  
**Jim Sanborn**  
*Horse Valley Utah* (1996)  
\$2700  
Projected light photograph  
30" x 36"  
*Courtesy of the artist*

**2**  
**Mindy Weisel**  
*It's O.K. Kid* (1997)  
\$3000  
Monotype with mixed  
media  
30" x 22"  
*Courtesy of the artist*

**3**  
**Tom Green**  
*Deep Waters* (#15/25)  
(1997)  
\$1000  
30 color screen print  
25 1/2" x 31"  
*Courtesy of Troyer Fitzpatrick  
Lassman Gallery*

**4**  
**Lois Mailou Jones**  
*Prayer to Masks: Danseurs*  
(1996)  
\$1500  
Silkscreen  
23 1/2" x 20 1/2"  
*Courtesy of Lois Mailou Jones &  
Parish Gallery*

**5**  
**Suzanne Codi**  
*I SAID BARK, NOT  
BARD...* (1997)  
\$1200  
Plaster, clay, fabric & paint  
32" x 23" x 23"  
*Courtesy of the artist*

# LIVE AUCTION



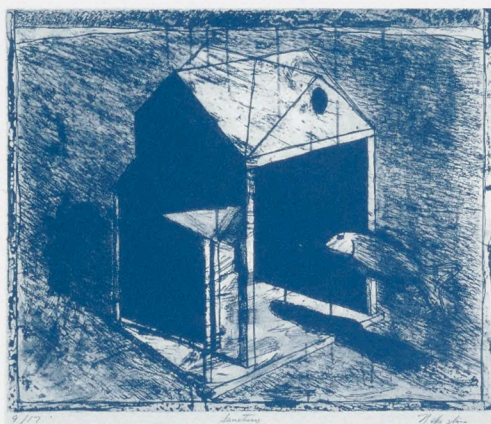
6



7



8



9



10

6

**Steven Cushner**  
*Untitled #20 (1995)*  
 \$900  
 Ink & watercolor on paper  
 21" x 25"  
 Courtesy of Hemphill Fine Arts

7

**Eglon Daley**  
*East Potomac Park (1995)*  
 \$1000  
 Acrylic on paper  
 28 1/2" x 19 1/2"  
 Courtesy of the artist

8

**Ken Ashton**  
*Asbury Park, NJ from*  
*Megalopolis (1996)*  
 \$800  
 Photograph  
 20" x 24"  
 Courtesy of the artist & Troyer  
 Fitzpatrick Lassman Gallery

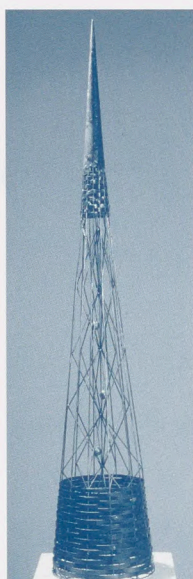
9

**Tom Nakashima**  
*Sanctuary (1989)*  
 \$1200  
 Intaglio print  
 24" x 29"  
 Courtesy of Pyramid Atlantic

10

**Edith Kuhnle**  
*Nightblooming (1997)*  
 \$2400  
 Painting  
 24" x 24"  
 Courtesy of Addison/Ripley Gallery

# LIVE AUCTION



11



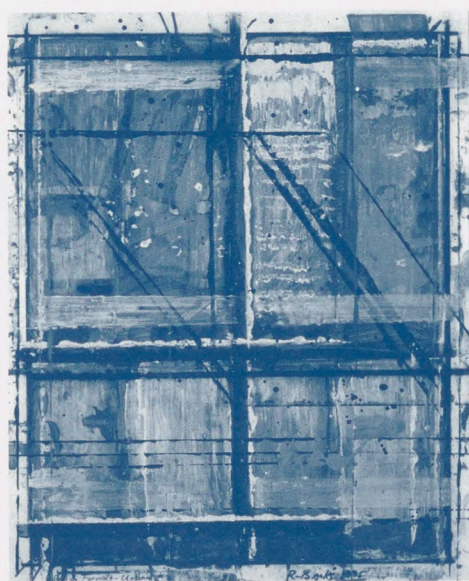
12



13



14



15

11

**Wendy Ross**  
*Andrarium IV* (1997)  
\$3500  
Welded & woven steel &  
copper  
60" x 11" x 11"  
Courtesy of Gallery K

12

**Hayes Friedman**  
*Standing and Reclining*  
*Naxian Women - Greek*  
*Women #2* (1994)  
\$14,000  
Oil on canvas  
55" x 75"  
Courtesy of Jane Haslem Gallery

13

**Bill Dunlap**  
*Dog Trot* (1997)  
\$4200  
Pulp paper painting  
46" x 32"  
Courtesy of Addison/Ripley Gallery,  
pulp painting done at Pyramid  
Atlantic Workshop

14

**Jeff Spaulding**  
*Marker* (1997)  
\$3500  
Wood  
38 1/2" x 12" x 12"  
Courtesy of the artist

15

**Ron Banks**  
*Grid Format - Urban #27*  
(1995)  
\$1000  
Acrylic, tempera &  
charcoal on vellum  
27 1/2" x 23 1/2"  
Courtesy of Addison/Ripley Gallery

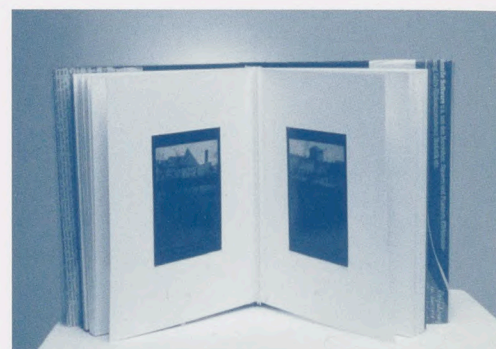
# LIVE AUCTION



16



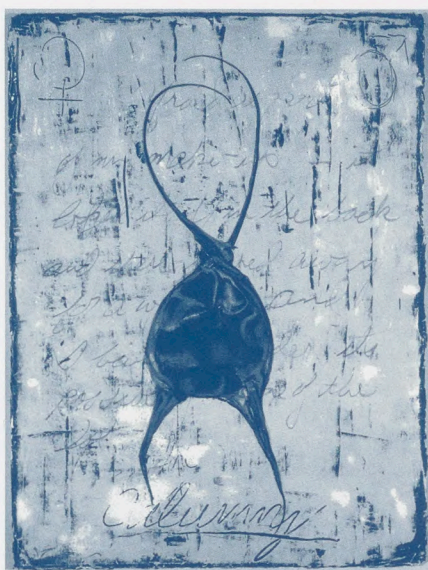
17



18



19



20

16  
**Mary Noble Ours**  
*Untitled* (1996)

\$800  
Gelatin silver print  
27" x 24 1/4"  
Courtesy of Hemphill Fine Arts

17  
**Elizabeth Turk**  
*Wing Study* (1997)  
\$1000  
Mixed media on vellum  
39 1/2" x 32"  
Courtesy of Baumgartner Galleries, Inc.

18  
**John Gossage**  
*LAMF (three days in Berlin, 1987)* (1987)  
\$700  
Book with original photographs  
9" x 6 3/4" x 1"  
Courtesy of the artist

19  
**Y. David Chung**  
*Gatekeeper* (1997)  
\$1500  
Watercolor & graphite  
30" x 24"  
Courtesy of Gallery K

20  
**Greg Hannan**  
*100 Sins Study (Calumny)* (1996)  
\$3000  
Acrylic on paper  
30" x 22"  
Courtesy of Numark Gallery

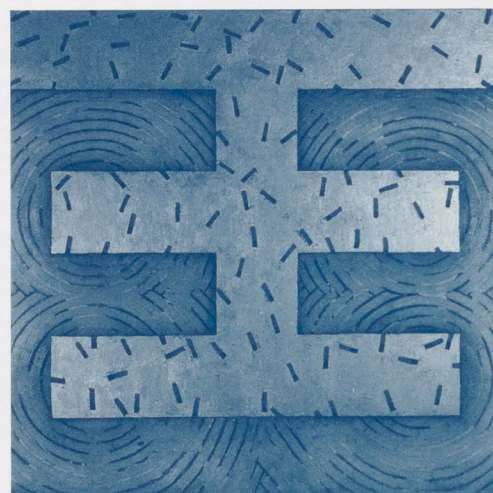
# LIVE AUCTION



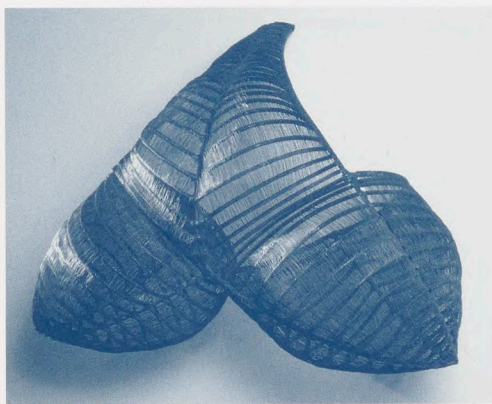
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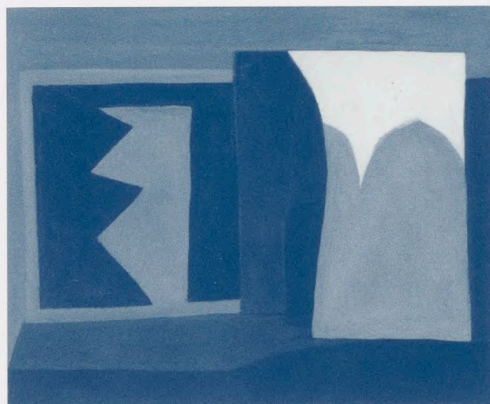
22



23



24



25

21

**Carole Bolsey**  
*Waterfields/Fishing Boat*  
(1997)  
\$6500  
Oil  
61" x 48" x 2 3/4"  
Courtesy of Troyer Fitzpatrick  
Lassman Gallery

22

**Yuriko Yamaguchi**  
*Metamorphosis #33* (1994)  
\$4500  
Wood  
70" x 24"  
Courtesy of Troyer Fitzpatrick  
Lassman Gallery

23

**W.C. Richardson**  
*Lock and Key* (1994)  
\$2200  
Oil & alkyd on canvas  
24" x 24"  
Courtesy of Baumgartner Galleries, Inc.

24

**Kendall Buster**  
*Snare V (Snare #5)* (1997)  
\$4200  
Steel rod & wire  
22" x 24" x 12"  
Courtesy of Baumgartner Galleries, Inc.

25

**William Willis**  
*Untitled* (1987-89)  
\$3840  
Oil on board  
18" x 21 1/2"  
Gift of Gilbert and Ann Kinney

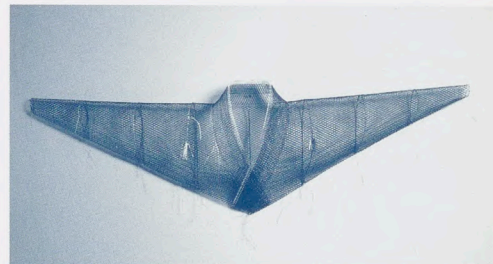
# SILENT AUCTION



100



101



102



103



104

100

**Annie Adjchavanich**  
*Shaun van Steyn (1997)*  
sample; purchase of  
commission  
\$400  
Gelatin silver print  
*Courtesy of Hemphill Fine Arts*

101

**Barbara Allen**  
*Difficult Ledger (1995)*  
\$1500  
Oil on wood, diptych  
24" x 48"  
*Courtesy of Marsha Mateyka Gallery*

102

**Kristine Yuki Aono**  
*Blue Dansei (1977)*  
\$1100  
Wire mesh, thread,  
needles, paint  
17" x 48" x 6"  
*Courtesy of the artist*

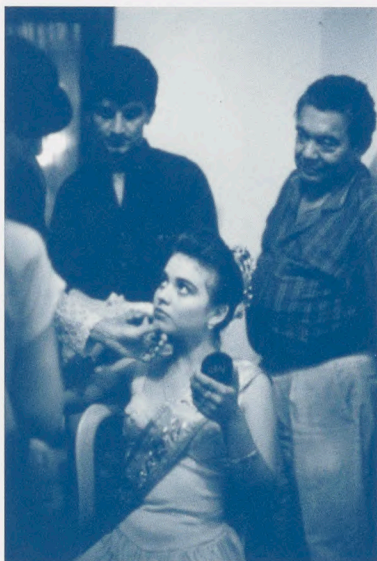
103

**Jonathan Blum**  
*The Rabbi and Pablo*  
*Picasso (1995)*  
\$800  
Oil on wood  
10 1/2" x 28"  
*Courtesy of the artist*

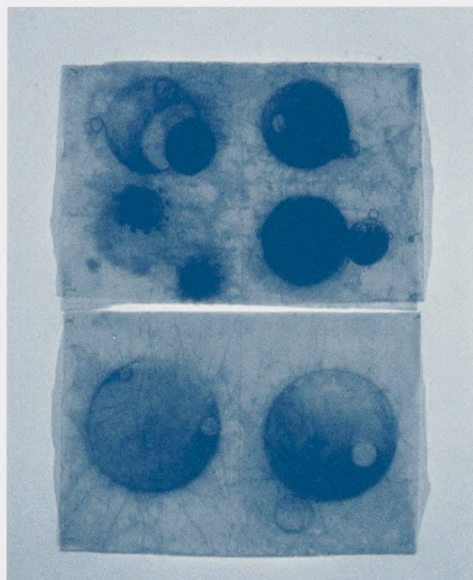
104

**Raya Bodnarchuk**  
*Red Triangle (1997)*  
\$1800  
Wood  
21 3/4" x 8" x 8"  
*Courtesy of the artist*

# SILENT AUCTION



105



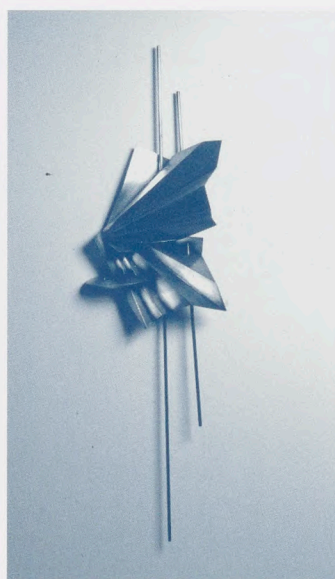
106



107



108



109



110

105

**Carl Bower**  
*Miss Tourism Pageant for  
Department of Santander  
Giron, Columbia (1996)*  
\$350  
Gelatin silver print  
11 3/4" x 8"  
*Courtesy of the artist*

106

**Lynn Flanagan Bowers**  
*from Lexington  
Correspondence series*  
\$1600  
Graphite, linseed oil on  
vellum  
16" x 12"  
*Courtesy of Hemphill Fine Arts*

107

**Lisa Brotman**  
*Smacks of Impulsiveness  
(1996)*  
\$1200  
Oil on canvas  
24" x 24"  
*Courtesy of Galley K*

108

**John H. Brown, Jr.**  
*Untitled, from The Nature  
Series (1995)*  
\$1600  
Set of 4 silver gelatin prints  
15" x 15"  
*Courtesy of the artist & Hemphill  
Fine Arts*

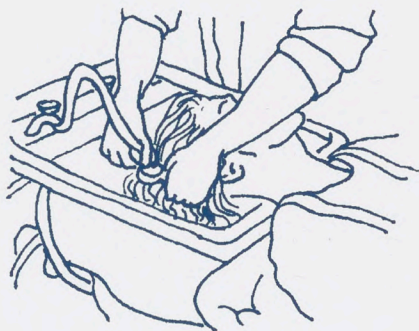
109

**Francis T. Byrne, Jr.**  
*Connected Planes (1996)*  
\$1200  
Pewter & copper  
43" x 12" x 5"  
*Courtesy of the artist*

110

**Stevens Jay Carter**  
*Hugging the Base (1997)*  
\$600  
Oil on bainbridge  
20" x 16" x 3"  
*Courtesy of Project Brasas*

## SILENT AUCTION



111



112



113



114



115



116

111

**Tina Carton**

*I won't love you until you are more like me (1996)*

\$500

Pen on paper

14" x 13" each

Courtesy of the artist

112

**Chan Chao**

*Untitled (1997)*

\$800

Set of 4 C-prints

5" x 4" each

Courtesy of the artist

113

**Manon Cleary**

*Portrait of Justine A. (1996)*

sample; purchase of commission

\$1600

Graphite on paper

Courtesy of Addison/Ripley Gallery

114

**Cynthia Connolly**

*Los Angeles, California, September 1995 (1996)*

\$500

Photograph

20" x 24"

Courtesy of the artist

115

**Lely Constantinople**

*Georgia Avenue, Washington, DC (1997)*

\$1500

Photograph

16 1/2" x 18 3/4"

Courtesy of the artist

116

**Don Cook**

*Temporal Machines (1996)*

\$750

Watercolor diptych

6" x 6" each

Courtesy of the artist

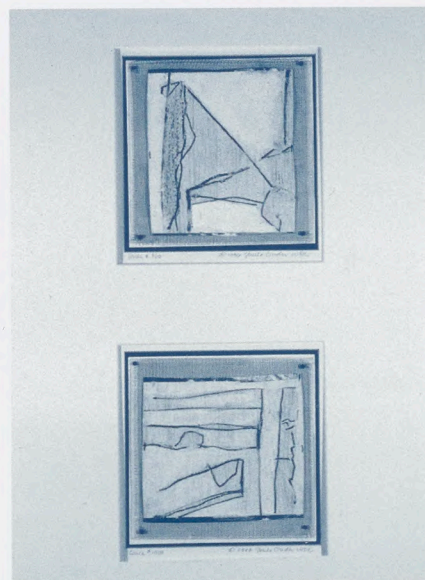
# SILENT AUCTION



117



118



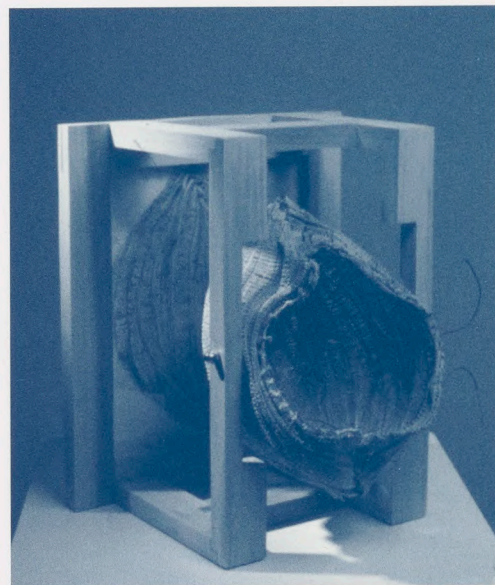
119



120



121



122

117

**Patrick Craig**

*Gust* (1985)

\$900

Collage, mixed media  
17" x 17"

Courtesy of Gallery K

118

**Paula Crawford**

*Fugue / 23* (1995-96)

\$3000

Oil & wax on canvas  
36" x 48"

Courtesy of Troyer Fitzpatrick  
Lassman Gallery

119

**Sheila Crider**

*Fences* (nos. 9/10 & 10/10)  
(1997)

\$475

Mixed media  
27" x 21"

Courtesy of the artist

120

**Rebecca Cross**

*The Blue Vase* (1997)

\$1250

Acrylic on paper  
40" x 26"

Courtesy of Addison/Ripley Gallery

121

**Virginia Daley**

*Heaven and Earth Meet*  
(1997)

\$900

Oil & acrylic on linen  
8" x 18"

Courtesy of the artist

122

**Betsy Damos**

*ALL SIDES NOW* (1996)

\$1200

Wood, handwoven fiber &  
wire, charcoal & paint  
8" x 11" x 12 1/2"

Courtesy of the artist

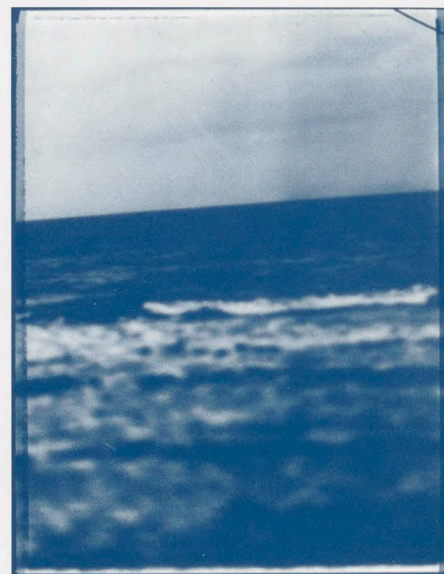
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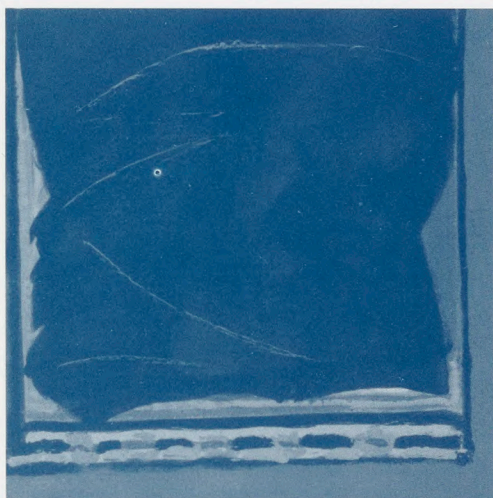
123



124



125



126



127



128

**123**  
**Richard Dana**  
*Horizon (1997)*  
\$1100  
Graphite & charcoal on  
laser print  
13 3/4" x 27 1/2" x 2 3/4"  
*Courtesy of the artist*

**124**  
**Joan Danziger**  
*Lady Melinda (1977)*  
\$3050  
Mixed media  
38" x 29" x 15"  
*Gift of Gilbert and Ann Kinney*

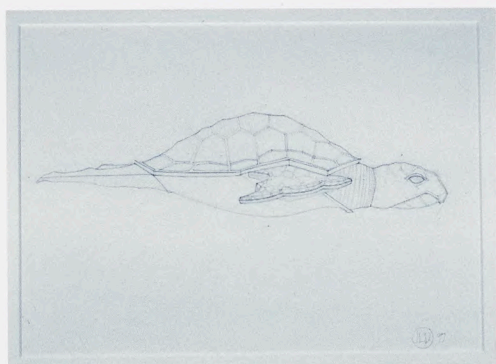
**125**  
**Derrick J. De Borja**  
*Untitled (1997)*  
\$1000  
Selenium toned silver  
gelatin print  
38 1/2" x 30 1/2"  
*Courtesy of the artist*

**126**  
**Willem de Looper**  
*Untitled #114 (1987)*  
\$2600  
Acrylic on canvas  
20" x 24"  
*Gift of Gilbert and Ann Kinney*

**127**  
**Paul Albert di Pasquale**  
*Connecticut (1996)*  
\$1000  
Cast stone  
10" x 23" x 13"  
*Courtesy of the artist*

**128**  
**Tara Donovan**  
*Bundle (1997)*  
\$2000  
Wire  
*Courtesy of Hemphill Fine Art*

# SILENT AUCTION



129



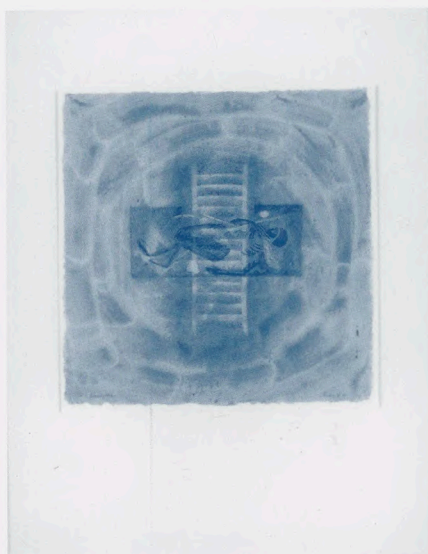
130



131



132



133



134

129

**John Dreyfuss**  
*Study for a Flying Turtle*  
 (1997)  
 \$1200  
 Graphite on vellum  
 18" x 24"  
 Courtesy of Addison/Ripley Gallery

130

**Sal Fiorito**  
*Six Cliches About Naples*  
 (1997)  
 \$1200  
 Linoleum on plywood  
 30" x 20"  
 Courtesy of the artist

131

**Sharon Fishel**  
*Water Plant* (1997)  
 \$1100  
 Oil on canvas  
 10" x 8"  
 Courtesy of the artist

132

**Patricia T. Forrester**  
*Bocas Bella* (1997)  
 \$3500  
 Watercolor  
 22" x 29 1/2"  
 Courtesy of Addison/Ripley Gallery

133

**Helen Frederick**  
*Windeby Girl* (1997)  
 \$1200  
 Transfer print on custom-made paper  
 24" x 24"  
 Courtesy of the artist

134

**Inga Frick**  
*Diorima* (1997)  
 \$750  
 Iris ink jet print  
 34" x 43"  
 Courtesy of Troyer Fitzpatrick Lassman Gallery

# SILENT AUCTION



135



136



137



138



139



140

135

**Chris Gardner**  
*Sweet Sixteen* (1992)  
\$1800  
Cast bronze  
10" x 5" x 5"  
*Courtesy of the artist*

136

**Alan Jay Glenn**  
*Roadmap on a Higher Plane*  
(1991)  
\$1500  
Stone  
17" x 15" x 6"  
*Courtesy of Zenith Gallery*

137

**Carol Goldberg**  
*Three Generations* (1995)  
\$2000  
Mixed media on paper  
25" x 33"  
*Courtesy of Troyer Fitzpatrick  
Lassman Gallery*

138

**Susan Goldman**  
*Cyclades, Emerald, Ghost*  
(1994)  
\$1200  
Monotype  
30" x 42"  
*Courtesy of the artist*

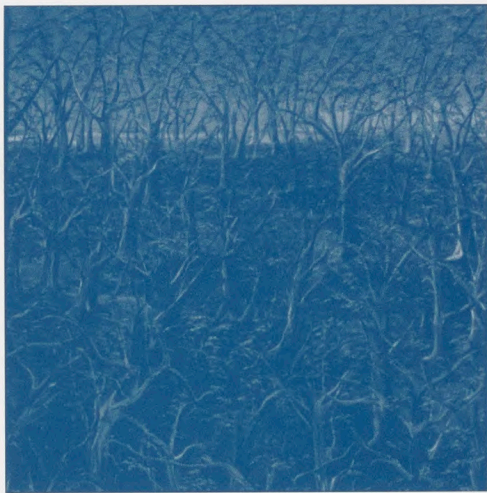
139

**María Clara Gómez**  
*Winter Shadow* (1997)  
\$1250  
Mixed media  
46" x 30"  
*Courtesy of the artist*

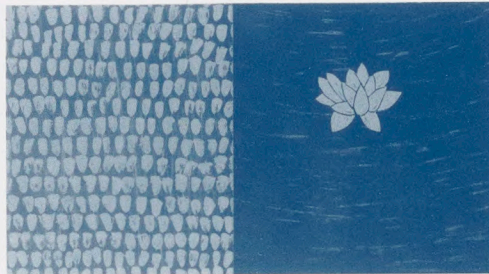
140

**Janis Goodman**  
*Mid Season: Northern  
Journey* (1996)  
\$2000  
Encaustic, oil bar & oil on  
paper  
30 1/2" x 45"  
*Courtesy of the artist*

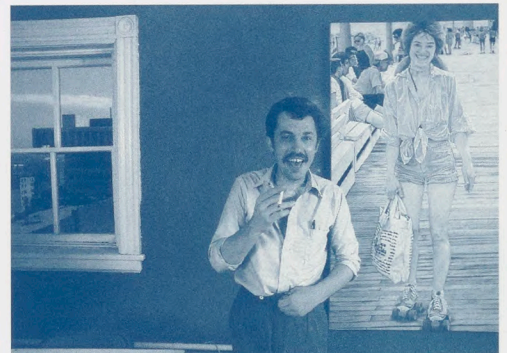
# SILENT AUCTION



141



142



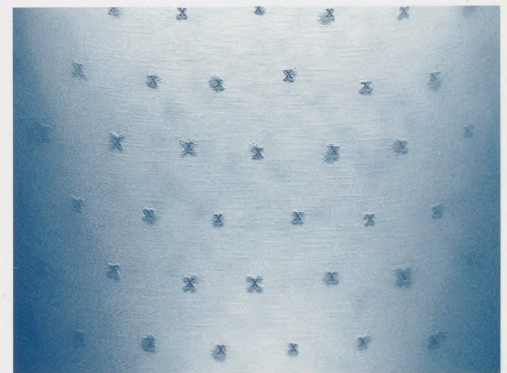
143



144



145



146

141

**Josephine Haden**

*Knoll (1996)*

\$3500

Acrylic on canvas  
48" x 48"

*Courtesy of Gallery K*

142

**Ellen Hill**

*RAIN (1995)*

\$700

Lithography, woodblock &  
linocut print  
17 1/2" x 31 1/2"

*Courtesy of Pyramid Atlantic*

143

**Max Hirshfeld**

*Portrait of Al Nodal (1980)*

\$850

C-print photograph  
20" x 30"

*Courtesy of the artist*

144

**Karen Holzberg**

*Untitled from the HEADS  
series (1997)*

\$1500

Gelatin silver print,  
oil paint & varnish  
26" x 26"

*Courtesy of Numark Gallery*

145

**Jason Horowitz**

*Still Life No. 22 (1995)*

\$1250

Ilfochrome print  
31" x 31"

*Courtesy of Andrea Pollan Fine Arts*

146

**James Huckenphaler**

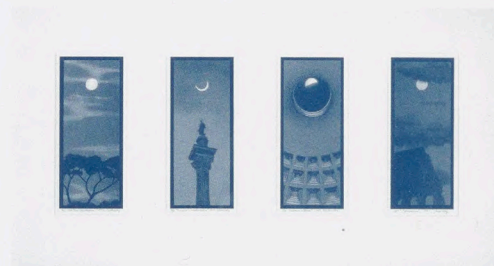
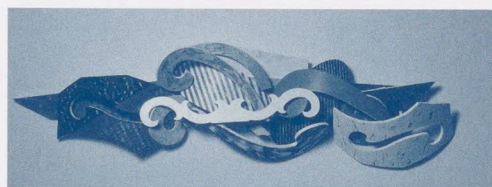
*Hamlet - 5.2.255 (1997)*

\$800

Digital image  
9" x 12"

*Courtesy of the artist*

# SILENT AUCTION



147

148

149



150

151

152

147

**Erick Jackson**  
*The Watering Hole* (1996)  
\$425  
Acrylic on wood  
9 1/2" x 18"  
Courtesy of VOX POP

148

**Agnes Jacobs**  
*Arabesque* (1993)  
\$4500  
Acrylic on wood  
22" x 81" x 9"  
Courtesy of Addison/Ripley Gallery

149

**Judy Jashinsky**  
*Roman Fever series - Colosseum, Stone Pine, Pantheon, Piazza* (1997)  
\$1100  
Iris print  
19 1/2" x 36"  
Courtesy of the artist

150

**Maria Karametou**  
*Counting the Days* (1993)  
\$550  
Mixed wall relief  
12" x 10" x 2"  
Courtesy of Gallery K

151

**Katherine Kavanaugh**  
*Untitled* (1995)  
\$1200  
Fiberglass, wood, wax & gauze  
14" x 121" x 15"  
Courtesy of the artist

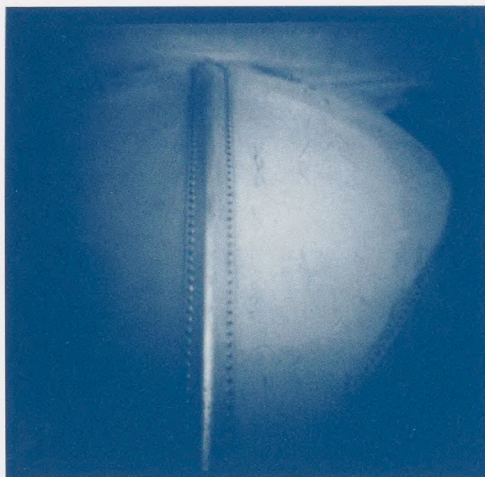
152

**Patrice Kehoe**  
*Untitled* (1996)  
\$1500  
Oil on canvas  
18" x 14"  
Courtesy of the artist

# SILENT AUCTION



153



154



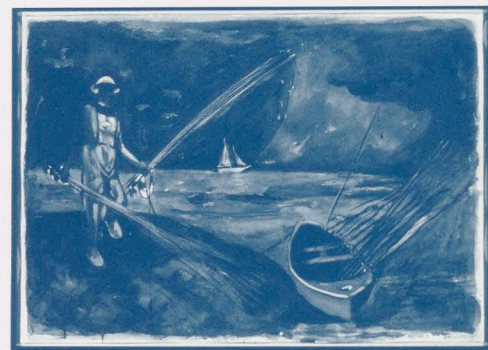
155



156



157



158

153

**Margarida Kendall**  
*Study for Harvest (1997)*  
\$1250  
Oil on paper  
9 1/2" x 12 1/2"  
Courtesy of Gallery K

154

**George Kimmerling**  
*Untitled (boat) from the series Sites for Reclamation (1996)*  
\$800  
Chromogenic development print 1/5  
31" x 32"  
Courtesy of Troyer Fitzpatrick Lassman Gallery

155

**Kim Kirkpatrick**  
*Baltimore (1992)*  
\$1200  
Ektacolor print  
40" x 30"  
Courtesy of the artist & Troyer Fitzpatrick Lassman Gallery

156

**Kitty Klaidman**  
*Light and Memory – A Summer in Normandy 2B (1997)*  
\$2000  
Acrylic wash on wood panel  
12" x 16"  
Courtesy of Marsha Mateyka Gallery

157

**Martin Kotler**  
*Yellow Tulips (1994)*  
\$3000  
Oil on linen  
19 1/2" x 15 1/2"  
Courtesy of Addison/Ripley Gallery

158

**David Krueger**  
*Rod Man (1995-97)*  
\$1600  
Watercolor & colored pencil  
26 3/4" x 37" x 1 1/2"  
Courtesy of the artist

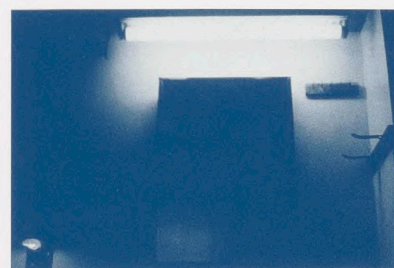
# SILENT AUCTION



159



160



161



162



163



164

159

**Sidney Lawrence**  
*Above S.F. (1988/97)*  
\$350  
Iris print  
12 5/8" x 17 3/4"  
Courtesy of Gallery K & Braunstein/Quay

160

**Stephen Lewis**  
*Joe Camel Presents (1996)*  
\$1200  
Oil  
40" x 30"  
Courtesy of the artist

161

**Kate MacDonnell**  
*from the series Seis (1997)*  
\$500  
Chromogenic print  
27" x 19 3/4"  
Courtesy of the artist

162

**Maxwell MacKenzie**  
*Homestead Near Chester, Montana (1996)*  
\$1200  
Photograph  
8" x 20"  
Courtesy of Addison/Ripley Gallery

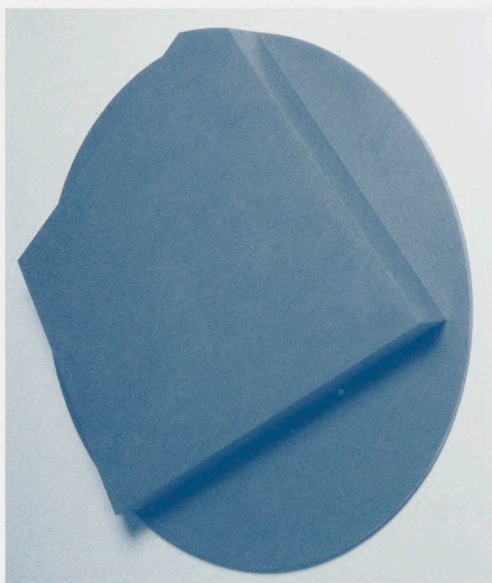
163

**Joey Mánlapaz**  
*806 (1996)*  
\$4700  
Oil on linen  
48" x 38"  
Courtesy of the artist

164

**John Margolies**  
*from The End of the Road: Sombrero Taco Shop, Souvenir Teepee Shop, Adboe Diner*  
\$250  
3 Ektachrome photographs  
20" x 16"  
Gift of Nancy Drysdale

# SILENT AUCTION



165



166



167



168



169



170

165

**Alex Mayer**

*Untitled (Red) (1986)*

\$2800

Wood & oil stick

35" x 35"

*Courtesy of Andrea Pollan Fine Arts*

166

**Jean Meisel**

*Flower Study Triptych*

(1997)

\$2400

Acrylic on canvas

24" x 39"

*Courtesy of Addison/Ripley Gallery*

167

**Ledelle Moe**

*Untitled (1997)*

\$1200

Pen & ink diptych

24" x 32"

*Courtesy of the artist*

168

**David Mordini**

*Teeth (1997)*

\$1700

Mixed media

9" x 6 1/2" x 5 1/2"

*Courtesy of Baumgartner Galleries, Inc.*

169

**William Newman**

*Skylight Eleven (1995)*

\$850

Iris print

34" x 28"

*Courtesy of David Adamson Gallery*

170

**Sophia Nilsson**

*Sleep (1997)*

\$700

Mixed media on canvas

28" x 24"

*Courtesy of the artist*

# SILENT AUCTION



171



172



173



174



175



176

**171**  
**David Page**  
*Prosthetic Face (1996)*  
\$450  
Leather & aluminum  
21" x 14" x 11"  
*Courtesy of the artist*

**172**  
**Lawley Paisley-Jones**  
*Madness Suppresses the Oblivion of Desire (1997)*  
\$900  
Acrylic on wood  
6 1/2" x 10 1/8"  
*Courtesy of Troyer Fitzpatrick Lassman Gallery*

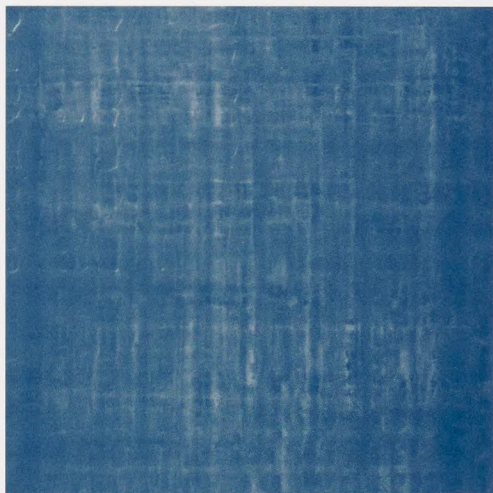
**173**  
**Suzanne Pender**  
*Untitled (1997)*  
\$600  
Gouache & mixed media on paper  
11" x 10"  
*Courtesy of the artist*

**174**  
**Thuy Pham**  
*Butterfly (1997)*  
\$1200  
Lead & ink  
30" x 30"  
*Courtesy of Troyer Fitzpatrick Lassman Gallery*

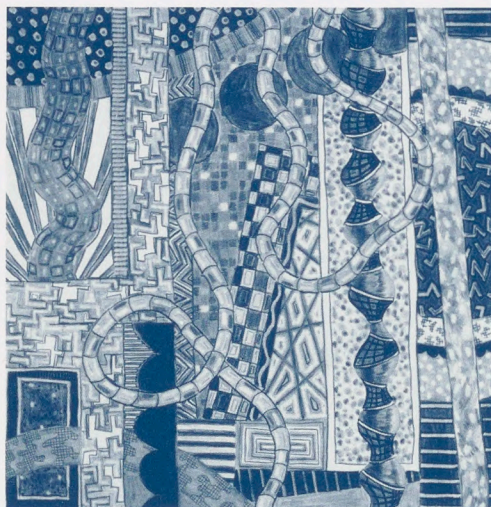
**175**  
**Annette Polan**  
*...By January It Had Always Been Winter (1997)*  
\$1500  
C-41 photographs  
10" x 24"  
*Courtesy of the artist*

**176**  
**Donna Reinsel**  
*Monastery (1997)*  
\$1200  
Steel, copper, gut & resin  
20" x 7" x 5"  
*Courtesy of the artist*

# SILENT AUCTION



177



178



179



180



181

177

**Robin Rose**  
*Like What You See* (1997)  
\$2000  
Encaustic on linen  
11 3/4" x 11 3/4"  
Courtesy of Baumgartner Galleries, Inc.

178

**Seth Rosenberg**  
*The Poet Vacates the Premises (For Allen Ginsberg)* (1997)  
\$1200  
Mixed media on vellum  
26 1/2" x 25 3/4"  
Courtesy of the artist

179

**Paul Roth**  
*New York City Morning* (1995)  
\$600  
Gelatin silver print  
9 3/4" x 9 1/2"  
Courtesy of the artist

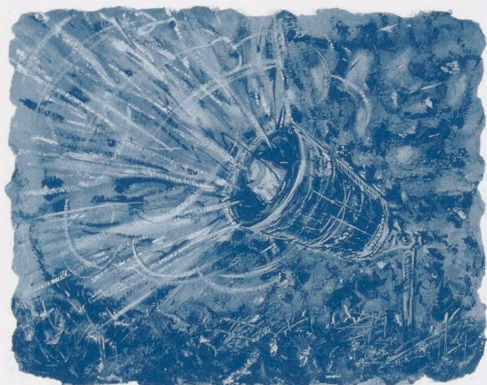
180

**Raimundo Rubio**  
*Untitled Black & White Series* (1997)  
\$1350  
Gouache on paper  
26" x 20"  
Courtesy of Anton Gallery

181

**Deirdre Saunderson**  
*Bodyflux* (1994)  
\$3000  
Mixed media triptych  
57 1/2" x 5 1/2" x 3" each  
Courtesy of Troyer Fitzpatrick  
Lassman Gallery

# SILENT AUCTION



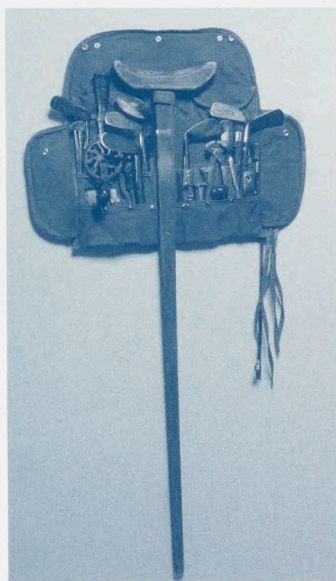
182



183



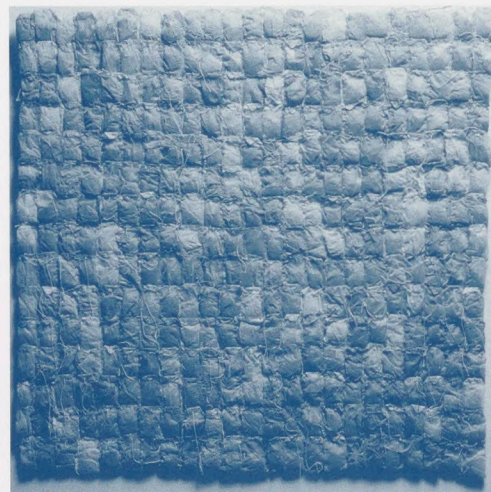
184



185



186



187

182

**Lynn Schmidt**  
*Siren* (1997)  
\$950  
Painting on paper  
16 3/4" x 21"  
Courtesy of the artist

183

**Paula Schumann**  
*Tea Bowls series* (1997)  
\$1200  
Ink on rice paper diptych  
17" x 22" each  
Courtesy of the artist

184

**Foon Sham**  
*Untitled* (1992)  
\$1145  
Painted wood  
14 1/2" x 15" x 16"  
Gift of Gilbert and Ann Kinney

185

**Charlie Sleichter**  
*Handicap* (1997)  
\$1200  
Found objects  
54" x 26"  
Courtesy of the artist

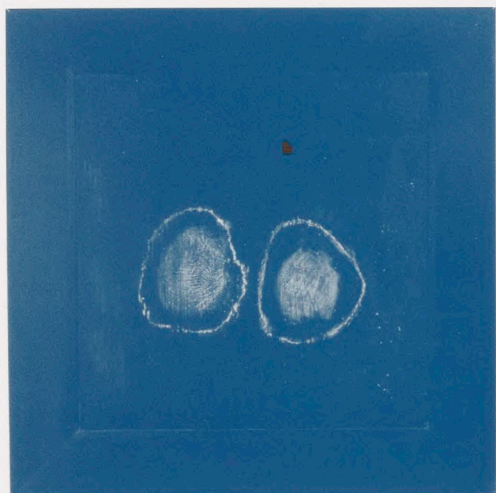
186

**Jeffrey Smith**  
*Papilio* (1993)  
\$1000  
Painting  
24" x 22"  
Courtesy of Addison/Ripley Gallery

187

**Cheryl Springfels**  
*untitled -- tea bag quilt*  
(1995)  
\$900  
Tea bags & tea dyed thread  
30" x 30"  
Courtesy of the artist

# SILENT AUCTION



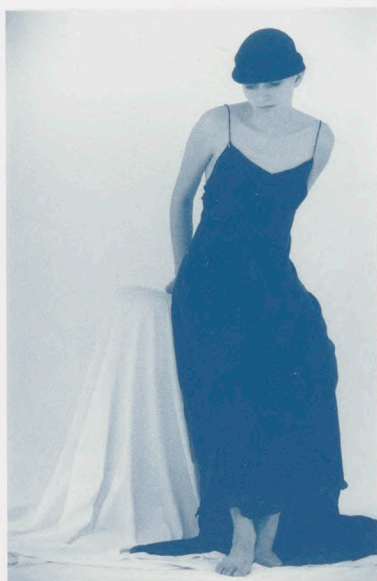
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189



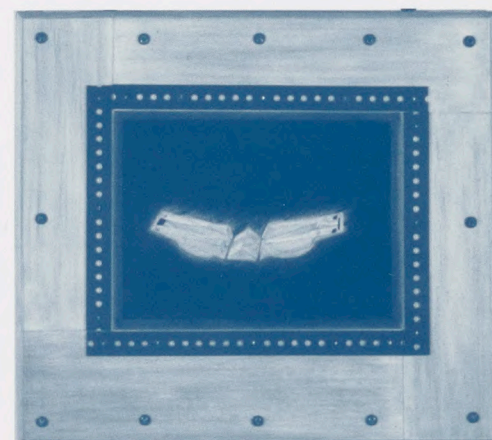
190



191



192



193

188

**Alan Stone**  
*Kneel* (1993)  
\$1000  
Paint stick on mylar  
22" x 22"  
Courtesy of Hemphill Fine Arts

189

**Charles Suggs**  
*KASAR* (1992)  
\$1500  
Acrylic & oil enamel  
85" x 61"  
Courtesy of Hemphill Fine Arts

190

**Ming-Yi Sung**  
*Dog Suit* (1996)  
\$600  
Fabric sculpture  
Courtesy of the artist

191

**Phyllis Ruth Teitelbaum**  
*Drawing Harper Gesture*  
*Number 7* (1994)  
\$1300  
Photograph  
39 1/2" x 27"  
Courtesy of the artist

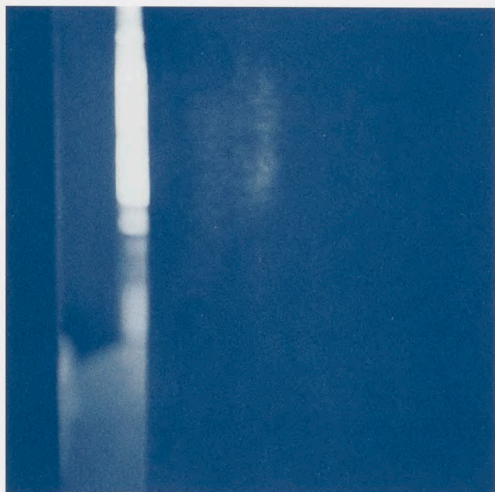
192

**Marisabella Tellería-Diez**  
*Untitled, Tiles (and Blisters, and Incisions)* (1997)  
\$1000  
Mixed media on 4 panels  
12" x 36" x 2" installed  
Courtesy of the artist

193

**Linda Thern-Smith**  
*Lander* (1996)  
\$1500  
Graphite on rag paper  
25" x 26" x 2"  
Courtesy of the artist

## SILENT AUCTION



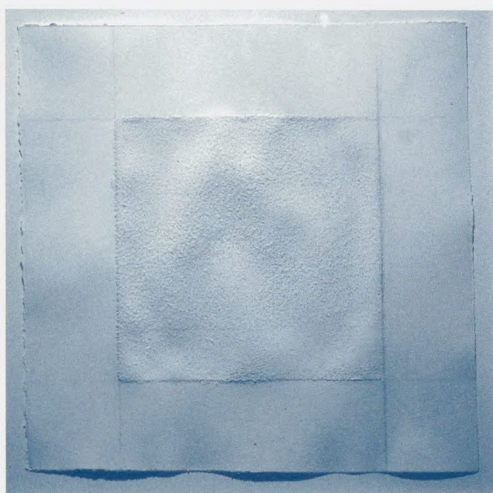
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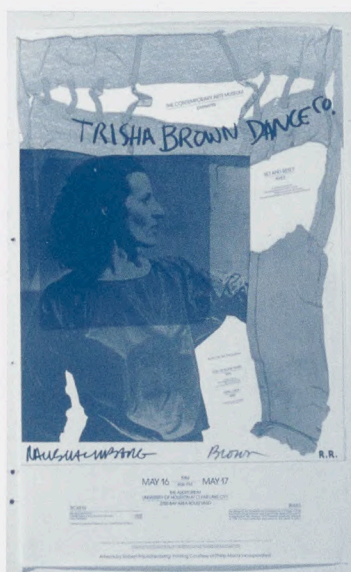
195



196



197



198



199

194

**Manuel Toscano**

*Nereio's (1997)*

\$900

Color photograph

18" x 18"

*Courtesy of the artist*

195

**Holly Ward**

*Untitled (self portrait with pig mask) (1992)*

\$1000

Linocut print

16" x 14"

*Courtesy of the artist*

196

**Rex Weil**

*Cerebellum: The Brain Wars (1994)*

\$1500

Ink on paper

36" x 47"

*Courtesy of the artist*

197

**Katarina Wong**

*Like a Thirst for Salt (Topography Series #3) (1997)*

\$600

Salt, water, paper & chalk

17" x 17"

*Courtesy of Andrea Pollan Fine Arts*

198

**Robert Rauschenberg and Trisha Brown**

signed poster

\$125

37" x 22"

*Gift of Nancy Drysdale*

199

**Robert Conal**

signed poster,

\$100

29" x 22 3/4"

*Gift of Nancy Drysdale*

## ARTIST BIOGRAPHIES

### **Annie Adjchavanich**

*Washington, DC*

*Education:* BFA, Corcoran School of Art

*Selected Grants/Awards/Fellowships:*

Arlington Commission for the Arts, 1994

*Selected Exhibitions/Collections:*

Corcoran Gallery of Art, 1996, 1990

New York Historical Society, 1994-1997

Hemphill Fine Arts, DC, 1994, 1993

Metropol, 1994

Washington Project for the Arts, 1993

Mahler Gallery, DC, 1993

Studio Gallery, 1991

FDIC, DC, 1989

### **Barbara Allen**

*Washington, DC*

*Education:* MFA, American University, 1995

*Selected Grants/Awards/Fellowships:*

Ragdale Foundation, Fellowship, 1997

Millay Colony for the Arts, Fellowship, 1995

Yaddo, Fellowship, 1995

*Selected Exhibitions/Collections:*

Marsha Mateyka Gallery, DC, 1998, 1997, 1996

Corcoran Gallery of Art, 1997

School 33 Art Center, MD, 1996

Twentieth Century Art Gallery, VA, 1996

Rockville Arts Place, MD, 1996, 1995

Chrysler Museum of Art, VA, 1996

Watkins Gallery, VA, 1995, 1994

### **Kristine Yuki Aono**

*Mt. Ranier, MD*

*Education:* BFA, Washington University, 1983

*Selected Grants/Awards/Fellowships:*

NEA, 1995

Maryland State Arts Council, 1994

*Selected Exhibitions/Collections:*

Japanese American National Museum, CA, 1996-97

Currier Gallery of Art, NH, 1996

Japan Cultural Center, DC, 1993

International Sculpture Center, DC, 1992

Corcoran Gallery of Art, 1992

Gallery at the Ellipse, VA, 1991

Washington Project for the Arts, 1990

### **Ken D. Ashton**

*Arlington, VA*

*Education:* BFA, James Madison University, 1986

*Selected Grants/Awards/Fellowships:*

Arlington County Artist Grant, VA, 1993

Virginia Commission for the Arts, VA, 1988

*Selected Exhibitions/Collections:*

Longwood Center for the Arts, VA, 1997

Troyer Fitzpatrick Lassman Gallery, DC, 1996

1708 Gallery, VA, 1996

Washington Project for the Arts, DC, 1995

Emerson Gallery, VA, 1994

Ellipse Art Center, VA, 1994

Jones Troyer Fitzpatrick Gallery, DC, 1992

Washington Center for Photography, DC, 1992

Anacostia Museum, DC, 1991

Arlington Arts Center, VA, 1989

### **Ron Banks**

*Memphis, TN*

*Education:* Odyssey Studio

*Selected Exhibitions/Collections:*

Mahler Gallery, DC, 1995, 1994

Govinda Gallery, 1992

Fiell Gallery, 1989, 1988

Fendrick Gallery, 1989, 1988, 1987

US Department of State

### **Jonathan Blum**

*Washington, DC*

*Education:* BA, Emerson College, 1987

*Selected Exhibitions/Collections:*

Market 5 Gallery, DC, 1997, 1995

ArtScene, DC, 1997

Gallery 349, MA, 1996

James R. Bakker Gallery, MA, 1996

Trumpets Restaurant, DC, 1996

Gallery Matrix, MA, 1995

Biennale Gallery, Israel, 1994

District of Columbia Arts Center, 1993

Gallery Matrix, MA, 1993

The Art Forum, Czech Republic, 1992

Millennium Gallery, DC, 1992

### **Raya Bodnarchuk**

*Glen Echo, MD*

*Education:* BFA, Rhode Island School of Design;

MFA, Rinehart School of Sculpture

*Selected Grants/Awards/Fellowships:*

Park School, MD, Residency, 1990

National Park Service, Residency, MD, 1974-88

The Millay Colony for the Arts, NY, 1977

*Selected Exhibitions/Collections:*

ArtSites96, DC, 1996

Decker Gallery, MICA, DC, 1996

Jones Troyer Fitzpatrick, DC, 1993

Rockville Arts Place, MD, 1991

National Museum of American Art

The Washington Post Corporation

Marriott Corporation

### **Carole Bolsey**

*Harwood, MD*

*Education:* BA, Bennington College, 1969

*Selected Exhibitions/Collections:*

Troyer Fitzpatrick Lassman Gallery, 1997, 1996

Gallery 375, Tokyo, 1995

The New Gallery, FL, 1995

Franz Bader Gallery, DC, 1992

Micalady Gallery, Tokyo, 1991, 1990

Brickbottom Gallery, MA, 1990

Decordova and Dana Museum, MA, 1987, 1984

Brockton Museum of Art, MA, 1984

Decordova and Dana Museum, MA

Boston Public Library, MA

IBM Corporation, Boston

Dupont Corporation, Wilmington

Security Pacific National Bank, Los Angeles

### **Carl Bower**

*Washington, DC*

*Education:* BS, University of Maryland

*Selected Grants/Awards/Fellowships:*

Maryland State Arts Council, 1995

*Selected Exhibitions/Collections:*

Washington Project for the Arts, 1995

Arlington Arts Center, VA, 1995

### **Lynn Flanagan Bowers**

*Washington, DC*

*Education:* MFA, University of Maryland

*Selected Grants/Awards/Fellowships:*

DC Commission on the Arts & Humanities, 1993

*Selected Exhibitions/Collections:*

Arnold & Porter, DC, 1995, 1994

Hemphill Fine Arts, DC, 1995, 1994, 1993

Martin Luther King Library, DC, 1995

Middendorf Gallery, DC, 1991

### **Lisa Montag Brotman**

*Bethesda, MD*

*Education:* MFA, George Washington University, 1974

*Selected Grants/Awards/Fellowships:*

Maryland State Arts Council, 1996

Arlington Arts Center, VA, 1995

*Selected Exhibitions/Collections:*

St. Mary's College of Maryland, 1997

Corcoran Gallery of Art, 1995, 1982, 1973

Washington Project for the Arts, 1994, 1988, 1980

Fondo del Sol, DC, 1992

Gallery K, DC, 1989, 1985, 1981, 1980

Strathmore Hall Arts Center, DC, 1988

Baltimore Museum of Art, 1984

The George Washington University

Howrey & Simon

### **John H. Brown, Jr.**

*Washington, DC*

*Education:* BA, Boston University, 1979

MLS, Boston University, 1983

*Selected Grants/Awards/Fellowships:*

DC Commission on the Arts & Humanities

The Photo Review, 1994

*Selected Exhibitions/Collections:*

International Gallery, Smithsonian Institution, DC, 1996

Children's Hospital National Medical Center, DC, 1996

Washington Project for the Arts, 1995

Dumbarton Concert Gallery, DC, 1995

Rockville Arts Place, MD, 1994

Hemphill Fine Arts, DC, 1994

The Wohlfarth Galleries, MA & DC, 1993

Washington Center for Photography, DC, 1992

#### **Kendall Buster**

*Washington, DC*

*Education:* BFA, Corcoran School of Art, 1981

MFA, Yale University, 1987

*Selected Exhibitions/Collections:*

Baumgartner Galleries, Inc., DC, 1996, 1995, 1990

Galeria ICPNA, Peru, 1996

Goethe Institut, DC, 1996

School 33 Art Center, MD, 1996

Corcoran Gallery of Art, 1996

Anderson Gallery, VA, 1996, 1984

Portland State University, OR, 1994

Emerson Gallery, VA, 1993

Sculpture Center, NY, 1993

Rockville Arts Place, MD, 1992

Diane Brown Gallery, NYC, 1986

Middendorf Gallery, DC, 1986, 1885

The Mattress Factory, PA, 1985

#### **Francis T. Byrne, Jr.**

*Clear Springs, MD*

*Education:* BA, University of Maryland, 1973

MFA, Rhode Island School of Design, 1976

*Awards:*

Charles Manning Award, University of Maryland

*Selected Exhibitions/Collections:*

D&R Showcase, Inc. Huntington, NY, 1983

Workbench, NY, 1982

Space Window, RI, 1976

Folger Gallery, DC, 1977

Incorporated Gallery, NY, 1977-79

#### **Stevens Jay Carter**

*Washington, DC*

*Education:* BA, Studio Arts, University of Pittsburgh, 1980

*Selected Grants/Awards/Fellowships:*

DC Commission on the Arts Humanities, Technical Assistance Award

Smithsonian Institution, Fellowship

Pennsylvania Council on the Arts, Artist-in-Residence

*Selected Exhibitions/Collections:*

Blair Museum, PA

Southern Alleghenies Museum, PA

Afro-American Historical & Cultural Museum, PA

Artspace Gallery, CA

Ariel Gallery, NYC

Palm Beach Gallery, TX

Garfinckels Building, DC

Pathfinder Publishing Co., NYC

Carlton Arms, NYC

Evans Tibbs Collection

Corcoran Gallery of Art

#### **Tina Carton**

*Richmond, VA*

*Education:* BFA, Maryland Institute College of Art, 1992

MFA, Virginia Commonwealth University, 1996

*Selected Grants/Awards/Fellowships:*

Chairman's Award, Newport News, VA, 1996

President's Award, Virginia Commonwealth University, 1995

*Selected Exhibitions/Collections:*

WPA\Corcoran, 1997

Peninsula Center for the Fine Arts, VA, 1996

Thread Waxing Space, NY, 1995

Anderson Gallery, VA, 1995

James Center, VA, 1994, 1993

Ackme Gallery, VA, 1994

Washington Project for the Arts, 1992

#### **Chan Chao**

*Washington, DC*

*Education:* University of Maryland, 1984-89

*Selected Exhibitions/Collections:*

ArtSites96, 1996

1708 Gallery, VA, 1996

Washington Project for the Arts, 1995

Arlington Arts Center, VA, 1995

Ellipse Arts Center, VA, 1993, 1991

Washington Center for Photography, DC, 1991

Sydney and Francis Lewis

Robert Shapiro

Bill Paley

#### **Y. David Chung**

*McLean, VA*

*Education:* BFA, Corcoran School of Art, 1988

*Selected Grants/Awards/Fellowships:*

Lila Wallace Reader's Digest Fund, Artist at Giverny, 1995

NEA, Fellowship, 1993

Rosebud Film & Video Award, Best of Show with

Matt Dibble, 1993

*Selected Exhibitions/Collections:*

Project Rowhouses, 1996

State Museum of Fine Arts, Kazakstan, 1996

Virginia Museum of Fine Arts, 1996

Gallery K, DC, 1995, 1993, 1990

Corcoran Gallery of Art, 1994

Asia Society, NY, traveling show, 1994

New Museum of Contemporary Art, NY, 1993

Whitney Museum of American Art at Philip Morris, traveling show, 1992

Alternative Museum, NYC, 1992

Washington Project for the Arts, 1988

#### **Manon Cleary**

*Washington, DC*

*Education:* BFA, Washington University, 1964;

MFA, Tyler School of Art, Temple University, Philadelphia, 1968

*Selected Exhibitions/Collections:*

ArtSites96, 1996

Alternative Museum, NYC, 1996

Museum of Contemporary Art, DC, 1995, 1996

Dimock Gallery, DC, 1995

Addison/Ripley Gallery, DC, 1994

J. Rosenthal Gallery, IL, 1991

Tyler Gallery, NY, 1987

University of the District of Columbia, 1987

American Embassy, Peru

Chicago Art Institute

Corcoran Gallery of Art

National Museum of Women in the Arts

Phoenix Art Museum

#### **Suzanne Codi**

*Washington, DC*

*Education:* BFA, American University

*Selected Exhibitions/Collections:*

Washington Project for the Arts, 1995, 1983

Kathleen Ewing Gallery, DC, 1993

Strathmore Hall Arts Center, MD, 1989

Gallery 10, DC, 1986

#### **Cynthia Connolly**

*Washington, DC*

*Education:* BFA, Corcoran School of Art, 1985

*Selected Exhibitions/Collections:*

Ellipse Art Center, VA, 1997

Joe's Movement Emporium, Mount Rainier, MD, 1997

Mott's Market Art Bar, DC, 1997

WPA\Corcoran, 1997

Space Cadette, FL, 1997

Guaranteed, GA, 1997

No Life Records, CA, 1996

Muddy's, CA, 1996

Fellini, OR, 1996

DC Small, 1996

Vox Populi, WA, 1996

White Columns Gallery, NYC, 1996

First Draught Gallery, Australia, 1995-6

#### **Lely Constantinople**

*Washington, DC*

*Education:* BA, Sarah Lawrence College, 1993

*Selected Exhibitions/Collections:*

WPA\Corcoran, 1997

DC Small, 1996

Sarah Lawrence College Gallery, NY, 1992

#### **Don Cook**

*Annapolis, MD*

*Education:* BA, University of Maryland

*Selected Grants/Awards/Fellowships:*

Mid-Atlantic Arts Foundation, Visual Arts Residency Fellowship

Maryland State Arts Council, 1990

Virginia Technical Institute's Architecture Consortium, Artist-in-Residence

*Selected Exhibitions/Collections:*

Virginia Technical Institute, Architecture Consortium, 1997

The River Farm Project, American Horticultural Society, 1997

Studio 33 Art Center, MD, 1996

Emerson Gallery, VA, 1996

SiteCycle, Arlington County, VA, 1996-97

Seeking Harmonies, Garrett County, MD, 1993-96

Washington Project for the Arts, 1995, 1993

Palo Alto Cultural Center, CA, 1995

# ARTIST BIOGRAPHIES

## Patrick Craig

Hyattsville, MD

*Education:* MFA, University of Cincinnati

*Selected Exhibitions/Collections:*

Gallery K, DC, 1995, 1993

Frostburg State University, 1990

Corcoran Gallery of Art, 1985

Arlington Arts Center, VA, 1984

Baltimore Museum of Art, 1980

Art News Project, Ukraine

IBM Corporation

Sallie Mae

The Carr Company

The Sidney and Francis Lewis Collection

## Paula Avery Crawford

Arlington, VA

*Education:* BFA, San Francisco Art Institute, 1983

MFA, San Francisco Art Institute, 1988

*Selected Exhibitions/Collections:*

Cheryl Numark Gallery, DC, 1997

Corcoran Gallery of Art, 1996

Troyer Fitzpatrick Lassman Gallery, DC, 1996

Joyce Goldstein Gallery, NY, 1995

Hemicycle Gallery, DC, 1991, 1990, 1989

Ward-Nasse Gallery, NY, 1989

Whitney Museum of American Art, NY, 1985

## Sheila Crider

Washington, DC

*Education:* BA, University of Virginia, 1975

*Selected Grants/Awards/Fellowships:*

DC Commission on the Arts & Humanities, 1992

*Selected Exhibitions/Collections:*

7th Street Arts Walk, DC, 1997

James E. Lewis Museum, MD, 1997

WPA\Corcoran, 1996

Franklin Court Building Lobby, DC, 1996

DC Design Consortium Showhouse, 1996

The George Washington University, DC, 1995

James E. Lewis Museum, MD, 1995

Washington Project for the Arts, 1995

Ranger Italia, Italy

Korolyi Foundation, France

## Rebecca Cross

Washington, DC

*Education:* MA, Royal College of Art, London

*Selected Grants/Awards/Fellowships:*

DC Commission on the Arts & Humanities, 1991

American Scandinavian Foundation, 1991

*Selected Exhibitions/Collections:*

Art Attack Cottage, Arlington, VA, 1995

Addison/Ripley Gallery, DC, 1991

Costume Design for Bresee Dance Company, 1991

The Washington Post Corporation

Peat & Marwick KPMG

Arnold & Porter

## Steven Cushner

Washington, DC

*Education:* BFA, Rhode Island School of Design, 1976

MFA, University of Maryland, 1980

*Selected Grants/Awards/Fellowships:*

NEA Visual Artist Fellowship, 1993

Cleveland Museum of Art, 1980

*Selected Exhibitions/Collections:*

Hemphill Fine Arts, DC, 1996, 1993

Reynolds Gallery, VA, 1995

Corcoran Gallery of Art, 1995, 1985

1708 Gallery, VA, 1995, 1993

Emerson Gallery, VA, 1994

Baumgartner Galleries, Inc., DC, 1991, 1989

Corcoran Gallery of Art

The Washington Post Corporation

## Egdon Daley

Washington, DC

*Selected Grants/Awards/Fellowships:*

DC Commission on the Arts and Humanities, 1994

Tomorrow's World Art Center, DC, Residency, 1984

Montgomery County Arts Council, Grant, 1982

*Selected Exhibitions/Collections:*

Clark & Company, DC, 1994

Fonda del Sol Visual Arts Center, DC, 1993, 1990

Hood College, MD, 1993

Washington Project for the Arts, 1992

District of Columbia Government

Washington National Airport Main Terminal

Washington Convention Center

## Virginia Daley

Washington, DC

*Education:* MFA, University of Maryland

*Selected Exhibitions/Collections:*

Mahler Gallery, DC, 1995, 1994, 1993

Pascal Gallery, MD, 1994

Emerson Gallery, VA, 1994

Washington Project for the Arts, 1993

Anton Gallery, DC, 1993

National Museum of Women in the Arts

Corcoran Gallery of Art

Library of Congress

The Washington Post Corporation

Toyota Corporate Offices

## Betsy Damos

Washington, DC

*Education:* BS, University of Massachusetts;

MFA, Syracuse University

*Selected Grants/Awards/Fellowships:*

DC Commission on the Arts & Humanities, 1995, 1992

Mid-Atlantic Foundation, Residency, 1992

Virginia Commission for the Arts, 1992

*Selected Exhibitions/Collections:*

Maryland College of Art and Design, 1997

District of Columbia Arts Center, 1996

School 33 Art Center, MD, 1996, 1992

ARTSCAPE '95

Washington Project for the Arts, 1995, 1990

Robert Brown Gallery, DC, 1994, 1992

The Art Museum of the Americas, DC, 1994

The Hand Workshop, 1993

Carnegie Museum of Art, PA, 1993, 1992

Greater Reston Art Center, VA, 1992, 1991

## Richard L. Dana

Washington, DC

*Education:* BA, University of North Carolina, 1975

MA, Johns Hopkins University, 1977

*Selected Grants/Awards/Fellowships:*

Maryland State Arts Council, 1995

*Selected Exhibitions/Collections:*

"Most" Gallery, Kazakhstan, 1997

International Monetary Fund, DC, 1996

The Chrysler Museum, VA, 1996

Troyer Fitzpatrick Lassman Gallery, DC, 1995, 1993

School 33 Art Center, MD, 1994

ArtSites6, 1994

Corcoran Gallery of Art, 1994, 1992

Maryland Art Place, 1991

International Sculpture Center, DC, 1990

## Joan Danziger

Washington, DC

*Education:* BFA, Cornell University

*Selected Grants/Awards/Fellowships:*

Cité International des Arts, Paris, France

NEA Maryland-Artist-In-Residence

*Selected Exhibitions/Collections:*

George M. Taylor Multi-Service Center, MD, 1992

Washington DC Convention Center, 1989

Southwest Art Center, TX, 1987

Textile Museum, DC, 1985

Louisiana World Exposition, 1984

Joy Horwich Gallery, IL, 1982

University of Maryland, MD, 1978

New Orleans Museum of Art

National Museum of American Art

National Museum of Women in the Arts

Discovery Channel

Plaza of the Americas Hotel

## Derrick J. de Borja

*Education:* BFA, Corcoran School of Art, 1997

*Selected Grants/Awards/Fellowships:*

The Stephen Lee Szabo Award for Excellence in Photography, Corcoran School of Art, 1997

*Selected Exhibitions/Collections:*

Washington Center for Photography, DC, 1997

Hemicycle Gallery, DC, 1997

Ellipse Arts Center, VA, 1996-97

Instituto de Arte Fotografico, Peru, 1996

Rock Creek Gallery, 1996

Studio House at Walbridge Place, DC, 1995

## Willem de Looper

Washington, DC

*Education:* BA, American University

*Selected Exhibitions/Collections:*

University of Maryland, 1996

Phillips Collection, 1995-96

Troyer Fitzpatrick Lassman Gallery, DC, 1995, 1993

Corcoran Gallery of Art

National Museum of American Art

# ARTIST BIOGRAPHIES

## Paul Albert di Pasquale

Richmond, VA

*Education:* BA, University of Virginia, 1973  
MFA, Virginia Commonwealth University, 1977  
*Selected Grants/Awards/Fellowships:*  
American Academy in Rome, 1996, 1998  
*Selected Exhibitions/Collections:*  
Bazzanti Gallerie d'Arte, Italy, 1997  
Fulcrum Gallery, VA, 1996  
Martha Mabey Gallery, VA, 1993  
Muscarelle Museum, VA, 1992  
Peninsula Fine Arts Museum, VA, 1991  
1708 Gallery Invitational, VA, 1986

## Tara Donovan

Richmond, VA

*Education:* BFA, Corcoran School of Art, 1991  
*Selected Grants/Awards/Fellowships:*  
Lola Sarnof Award for Sculpture, 1991  
*Selected Exhibitions/Collections:*  
WPA/Corcoran, 1997  
ArtSites96, 1996  
Gallery for Now, NY, 1993  
Hemicycle Gallery, DC, 1991

## John Dreyfuss

Washington, DC

*Education:* BA, University of Pennsylvania, 1972  
*Selected Grants/Awards/Fellowships:*  
Sculpture in the Round, The Margaret Hexter Prize, 1994  
Washington Square, Outstanding Award, 1990  
*Selected Exhibitions/Collections:*  
Corcoran Gallery of Art, 1998  
Gibbes Museum of Art, SC, 1997  
Hunter Museum of Art, TN, 1997  
Americas Tower, NYC, 1996  
Art Chicago 1996, IL, 1996  
Hemphill Fine Arts, DC, 1995  
Reynolds Gallery, VA, 1995  
Oliver T. Carr Corporation  
Hausman Collection  
Sallie Mae Corporation

## Bill Dunlap

McLean, VA

*Education:* MFA, University of Mississippi  
*Selected Grants/Awards/Fellowships:*  
Lila Wallace Reader's Digest Arts International, 1994-95  
Andy Warhol Foundation, 1994  
*Selected Exhibitions/Collections:*  
Corcoran Gallery of Art, 1995  
Museum of West Virginia, 1994  
Sherry French Gallery, 1994, 1990  
Aspen Gallery, 1991  
Southeastern Center for Contemporary Art, NC, 1987  
Metropolitan Museum of Art  
Corcoran Gallery of Art

## Sal Florito

Washington, DC

*Education:* BS, Catholic University  
*Selected Grants/Awards/Fellowships:*  
DC Commission on the Arts & Humanities  
*Selected Exhibitions/Collections:*  
Middendorf Gallery, DC, 1993  
Renwick Gallery  
National Building Museum

## Sharon Fishel

Washington, DC

*Education:* MA, New York University, 1981  
MFA, Queens College, CUNY, 1987  
*Selected Exhibitions/Collections:*  
Anton Gallery, DC, 1996, 1991  
George Mason University, VA, 1996  
Emerson Gallery, VA, 1995, 1994  
Catholic University of America, DC, 1995  
Shepherd College, WV, 1993  
Greater Reston Art Center, VA, 1991  
Phillips Collection, DC, 1990  
New York University, NYC, 1980

## Patricia Tobacco Forrester

*Education:* BFA, Yale University, 1963  
MFA, Yale University, 1965

*Selected Grants/Awards/Fellowships:*  
The National Academy of Design, NY, Member, 1992  
Hand Hollow Foundation, Residency, 1981, 1980  
Yaddo Foundation, Residency, 1981, 1979  
*Selected Exhibitions/Collections:*  
Addison/Ripley Gallery, DC, 1996, 1993  
Stephen Scott Gallery, MD, 1992  
Fischbach Gallery, NYC, 1992, 1990, 1989  
Fendrick Gallery, 1990  
The British Museum, England  
Oakland Museum, CA  
Sallie Mae Corporation, DC

## Helen C. Frederick

Silver Spring, MD

*Education:* BFA, Rhode Island School of Design, 1967  
MFA, Rhode Island School of Design, 1969  
*Selected Grants/Awards/Fellowships:*  
Fulbright Grant, 1973  
American Scandinavia, Fellowship, 1973  
Mid-Atlantic Arts Foundation, Residency, 1988, 1995  
*Selected Exhibitions/Collections:*  
Emerson Gallery, VA, 1996  
Dieu Donne Gallery, NYC, 1996  
American Cultural Center, Medill, Columbia, 1995  
George Mason University, VA, 1995  
Washington Printmakers Gallery, 1995  
National Museum of Women in the Arts, 1993  
David Adamson Gallery, DC, 1989  
Maryland Art Place, 1989  
Henie-Onstad Museum, Norway, 1973  
National Gallery of Art  
National Museum of American Art  
Kanagawa Prefectural Museum, Japan  
IBM Corporation  
AT&T

## Inga Frick

Washington, DC

*Education:* MFA, University of Pennsylvania, 1985  
*Selected Grants/Awards/Fellowships:*  
Prince George's County Arts Council, 1993  
Maryland State Arts Council  
*Selected Exhibitions/Collections:*  
The Alternative Museum, NYC, 1997  
Eighth Floor Gallery, NYC, 1997  
Troyer Fitzpatrick Lassman Gallery, DC, 1996, 1993  
Washington Project for the Arts, 1994  
Corcoran Gallery of Art, 1993  
Cardinal Gallery, MD, 1992  
Middendorf Gallery, DC, 1991  
Artery Foundation  
Gap Foundation

## Hayes Friedman

Washington, DC

*Education:* BA, The American University, 1977, 1978  
MFA, The American University, 1980  
*Selected Exhibitions/Collections:*  
Ogunquit Museum of American Art, ME, 1997  
Florida State University, 1997  
Lancaster Museum of Art, PA, 1997  
Dishman Art Gallery, Lamar University, TX, 1997  
Palm Springs Desert Museum, CA, 1997  
Reed Smith Shaw & McClay, 1996  
New York Armory, 1996  
Corcoran Gallery of Art, 1996  
Maryland Federation of Art, 1996  
National Museum of Women in the Arts, DC, 1995  
Jane Haslem Gallery, DC, 1995, 1994  
Technology Museum of Innovation, CA, 1995

## Christopher Gardner

Washington, DC

*Education:* BA, Albion College, 1974  
MFA, University of Maryland, 1978  
*Selected Grants/Awards/Fellowships:*  
DC Commission on the Arts & Humanities, 1995, 1988, 1984  
Mid-Atlantic Arts Foundation, 1987  
Fine Arts Work Center, MA, Fellowship, 1979-80  
*Selected Exhibitions/Collections:*  
National Building Museum, DC, 1996, 1992  
Chicago Pier Walk, IL, 1996  
Rockville Arts Place, MD, 1995  
Washington Project for the Arts, 1995  
Galleries 1054, DC, 1994, 1993, 1992  
Osuna Gallery, DC, 1990  
Phillips Collection, DC, 1985  
LaSalle Partners, VA  
Baltimore Museum of Art  
The Washington Post Corporation

## Alan Jay Glenn

Laurel, MD

*Education:* Prince George's Community College, 1978  
*Selected Exhibitions/Collections:*  
Zenith Gallery, DC, 1997  
Greenbelt Community Center, MD, 1997  
Washington Design Center, 1997  
Zenith Gallery, DC, 1996, 1995

## ARTIST BIOGRAPHIES

Harmony Hall, MD, 1996  
Strathmore Hall Arts Center, MD, 1996  
Maryland Art Place, 1995  
The Gallery, Greenbelt Library, DC, 1995  
Montpelier Cultural Arts Center, MD, 1995  
Kentland Mansion Gallery, MD, 1994

### **Carol Goldberg**

*Chevy Chase, MD*

*Education:* BA, University of Maryland

*Selected Exhibitions/Collections:*

Troyer Fitzpatrick Lassman Gallery, DC, 1995  
Maryland Art Place, 1995  
Emerson Gallery, VA, 1994  
School 33 Art Center, MD, 1993  
Osuna Gallery, DC, 1992  
Corcoran Gallery of Art, 1992  
Peat Marwick KMPG, DC, 1990  
Charles E. Smith Companies  
Vassar College Art Museum  
Ruth and Marvin Sacker Archives, Miami

### **Susan J. Goldman**

*Silver Spring, MD*

*Education:* BA, Indiana University, 1981

MFA, Arizona State University, 1984

*Selected Grants/Awards/Fellowships:*

Maryland State Arts Council, Artist-In-Education Grant, 1995-97  
United States Information Agency, Artist Exchange Program, 1995

*Selected Exhibitions/Collections:*

Corcoran Gallery of Art, 1997  
Government House, MD, 1997  
Baltimore Museum of Art, MD, 1997  
Pyramid Atlantic, MD, 1997  
Phillips Collection, DC, 1996  
Maryland Printmakers, 1996  
Lanning Gallery, OH, 1996  
Washington Printmakers Gallery, 1996  
Prince George's County Memorial Library, MD, 1996  
Mansion Gallery of Rockville, MD, 1995  
Arlington Arts Center, VA, 1994

### **María Clara Gómez**

*Washington, DC*

*Education:* BA, Corcoran School of Art, 1996

MFA Candidate, Parsons School of Design, 1999

*Selected Exhibitions/Collections:*

Fondo del Sol Gallery, DC, 1996  
Corcoran Gallery of Art, 1996  
Gallery K, DC, 1996  
Mexican Cultural Institute, DC, 1995  
Rock Creek Gallery, MD, 1996, 1995, 2004  
Colombian Consulate Art Space, DC, 1995, 1991  
Salon Nacional de Artistas, Columbia, 1990  
Biblioteca Luis Angel Arango, Columbia, 1989  
Museo Nacional, Columbia, 1985  
Corcoran Gallery of Art Print Collection  
Museo de Arte Moderno, Columbia

### **Janis Goodman**

*Washington, DC*

*Education:* BA, Queens College, CUNY, 1972

MFA, George Washington University, 1975

*Selected Grants/Awards/Fellowships:*

DC Commission on the Arts & Humanities, Grant, 1996, 1990, 1981  
Residency in Amsterdam, 1994

*Selected Exhibitions/Collections:*

Kunstlerwerkstatt Bahnhof Westend, Germany, 1997  
Marsha Mateyka Gallery, DC, 1995  
Galerie Maas, The Netherlands, 1994  
Corcoran Gallery of Art, 1993  
Rockville Arts Place, MD, 1993  
Jane Haslem Gallery, DC, 1993, 1989, 1988  
Forum Gallery, NYC, 1984  
George Mason University, VA, 1979  
Dimock Gallery, DC, 1988  
Hirshhorn Museum  
University of Virginia  
IBM  
Shearson Lehman Co.  
Oliver T. Carr Co.

### **John Gossage**

*Washington, DC*

*Selected Exhibitions/Collections:*

Gallery RAM, CA, 1995  
The Saint Louis Art Museum, St. Louis, MO, 1994  
C. Grimaldis Gallery, MO, 1993  
Ehlers Caudill Gallery, Baltimore, MD, 1992  
Museum of Contemporary Photography, IL, 1991  
Los Angeles County Museum of Art, CA  
The Saint Louis Art Museum, MO  
The Hallmark Collection, MO  
The Center for Creative Photography, AZ  
Sprengel Museum Hannover, Germany  
Smithsonian Institution

### **Tom Green**

*Cabin John, MD*

*Education:* BA, University of Maryland, 1967

MFA, University of Maryland, 1969

*Selected Grants/Awards/Fellowships:*

NEA, Fellowship, 1980

*Selected Exhibitions/Collections:*

Troyer Fitzpatrick Lassman Gallery, DC, 1995  
Pyramid Atlantic, MD, 1995  
Susquehanna Art Museum, PA, 1994  
Addison/Ripley Gallery, DC, 1994  
Maryland Art Place, 1993  
Baumgartner Galleries, Inc., DC, 1991, 1989, 1988  
National Museum of American Art, DC, 1991  
Blagden Alley Arts Building, DC, 1991  
Guggenheim Museum  
National Museum of American Art  
Corcoran Gallery of Art  
DC Public Library

### **Josephine Haden**

*Arlington, VA*

*Education:* BS, Georgetown University, 1968

MA, The George Washington University, 1972

*Selected Exhibitions/Collections:*

The National Academy of Sciences, DC, 1997  
Arts 901, DC, 1997  
Gallery K, DC, 1996, 1993  
Barry Gallery, Marymount University, VA, 1996  
Arts Council of Fairfax County, VA, 1996  
Ellipse Arts Center, VA, 1996  
Arlington Arts Center, VA, 1996, 1995  
The John E. Wilson Art Center, 1995  
Greater Reston Arts Center, VA, 1995

### **Greg Hannan**

*Washington, DC*

*Selected Exhibitions/Collections:*

Davis Teplitzky Fine Art, OH, 1997  
Shepard College, 1991  
Addison/Ripley Gallery, DC, 1991, 1988  
Corcoran Gallery of Art, 1990  
Arnold & Porter, DC, 1989  
Osuna Gallery, DC, 1986  
Washington Project for the Arts, 1983  
Mount St. Vincent University Gallery, Nova Scotia, 1975  
Jane Haslem Gallery, DC, 1974

### **Ellen Hill**

*Kensington, MD*

*Education:* BA, Duke University, 1982

MFA, University of North Carolina, 1991

*Selected Exhibitions/Collections:*

Corcoran Gallery of Art, 1997  
Montgomery College, MD, 1997  
Fairbanks Art Center, AK, 1996  
Addison/Ripley Gallery, DC, 1996  
Tatem Arts Center, MD, 1996  
Etheredge Center, SC, 1995  
George Mason University, VA, 1995  
Mansion Art Gallery, MD, 1995  
Montpelier Cultural Arts Center, MD, 1995  
D'Art Center, VA, 1994  
U.S. Department of State  
Jane Vorhees Zimmerli Art Museum  
College of Notre Dame of Maryland

### **Max Hirshfeld**

*Washington, DC*

*Education:* BA, George Washington University, 1973

A commercial photographer whose work includes advertising, corporate and editorial assignments throughout the United States. Presently working on a photographic book about Poland.

### **Karen Holzberg**

*Arlington, VA*

*Education:* BA, Washington University, 1985

JD, American University, 1988

*Selected Exhibitions/Collections:*

Numark Gallery, DC, 1996  
WPA/Corcoran, 1996  
David Adamson Gallery, DC, 1995

## ARTIST BIOGRAPHIES

Washington Project for the Arts, 1995  
MOCA Gallery, DC, 1994  
Washington Center for Photography, 1994  
Ellipse Arts Center, VA, 1993  
ARTSCAPE '90  
Riggs Bank  
Kinetik Communications

### Jason Horowitz

*Arlington, VA*  
*Education:* BFA, George Washington University, 1981  
MFA, Virginia Commonwealth University, 1988  
*Selected Exhibitions/Collections:*  
Longwood Center for the Visual Arts, VA, 1997  
School 33 Art Center, MD, 1996  
Georgetown University Art Gallery, DC, 1996  
Washington Project for the Arts, 1995  
Troyer Fitzpatrick Lassman Gallery, DC, 1994  
Corcoran Gallery of Art, 1994  
Arlington Arts Center, VA, 1993  
Ellipse Arts Center, VA, 1992  
Jones Troyer Fitzpatrick Gallery, DC, 1991  
Marymount University, VA, 1990  
Asman Gallery, DC, 1990

### James Huckenpahler

*Washington, DC*  
*Education:* BFA, Corcoran School of Art, 1990  
*Selected Exhibitions/Collections:*  
Prepress, Inc.'s Gallery at Prepress, 1996  
Gallery K, DC, 1996  
Hodson Gallery, MD, 1993  
Brody's Gallery, DC, 1993  
Olshonski Gallery, DC, 1991  
Corcoran Gallery of Art, 1990  
Blum Helman Warehouse, New York, 1989

### Erick Jackson

*Washington, DC*  
*Education:* BFA, Rhode Island School of Design, 1994  
*Selected Exhibitions/Collection:*  
WPA/Corcoran, 1997  
DC Small, 1996  
Mount Rainier City Hall, MD, 1996  
Woods Garry Gallery, RI, 1994

### Agnes Jacobs

*Education:* BA, Barnard College  
MFA, George Washington University  
*Selected Exhibitions/Collections:*  
Addison/Ripley Gallery, DC, 1996, 1993  
Eva Cohon Gallery, IL, 1990, 1988  
B.R. Kornblatt Gallery, 1989, 1987, 1985  
Art in Embassies Program, 1988  
Baltimore Museum of Art, 1984  
Key Gallery, NYC, 1981  
Robert and Arlene Kogod Collection  
Prudential Life Insurance  
Washington DC Convention Center  
National Museum of Women in the Arts

### Judy Jashinsky

*Washington, DC*  
*Education:* MFA, Michigan State University, 1973  
BS, University of Wisconsin, 1970  
*Selected Grants/Awards/Fellowships:*  
New Forms Regional Grant Program, Painted Bride, 1993  
DC Commission on the Arts & Humanities, 1988  
Virginia Center for Creative Arts, Residency, 1990  
*Selected Exhibitions/Collections:*  
Aquasource Gallery, NYC, 1996  
Rockville Arts Place, MD, 1996, 1992  
SOHO 20, NY, 1995  
Corcoran Gallery of Art, 1994  
The Drawing Center, NYC, 1993  
Emerson Gallery, VA, 1993  
Washington Project for the Arts, 1989  
Smithsonian Museum of Natural History, 1984  
Art Institute of Chicago  
Detroit Institute of Arts  
Springfield Art Museum

### Lois Mailou Jones

*Washington, DC*  
*Selected Grants/Awards/Fellowships:*  
Massachusetts College of Art, Boston, Honorary  
Ph.D. in Fine Arts, 1986  
Women's Caucus for Art, NY, Outstanding  
Achievement Award, 1986  
National Coalition of 100 Black Women, NY, The  
Candace Award, 1983  
*Selected Exhibitions/Collections:*  
Meridian House International, DC, 1990  
St. Mary's College, MD, 1989  
Brody Gallery of Art, 1988  
Hong Kong Museum of Art, 1988

### Maria Karametou

*Bethesda, MD*  
*Education:* BA, University of Maryland, 1974  
MFA, Hoffberger School of Painting, Maryland  
Institute College of Art, 1979  
*Selected Grants/Awards/Fellowships:*  
Maryland State Arts Council, 1996, 1987  
Arts Council of Montgomery County, 1996, 1994  
Baltimore Museum of Art, The Maryland Biennial,  
First Prize, 1983  
*Selected Exhibitions/Collections:*  
Gallery K, DC, 1997, 1994, 1992  
Arlington Arts Center, VA, 1996  
Harper Collins Exhibition Space, NYC, 1996  
Portsmouth Museum of Art, 1995  
Elite Gallery, Russia, 1995  
J. Scott Gallery, VT, 1993  
Pavilion of Fine Arts, MD, 1992  
School 33 Art Center, MD, 1992  
Baltimore Museum of Art  
The I. Vorres Museum of Contemporary Art, Greece

### Katherine Kavanaugh

*Fairfax, VA*  
*Education:* BA, University of Minnesota, 1970  
MLA, Louisiana State University, 1990  
MFA, University of Maryland, 1996  
*Selected Grants/Awards/Fellowships:*  
University of Maryland, Teaching Assistant, 1996-97  
Hambidge Center, GA, Fellowship, 1994, 1993  
*Selected Exhibitions/Collections:*  
School 33 Art Center, MD, 1996  
Arlington Arts Center, VA, 1996  
Mill River Gallery, MD, 1996  
Washington Square, DC, 1996, 1995  
Gallery 10, DC, 1995, 1994, 1992  
Watkins Gallery, DC, 1995  
Corcoran Gallery of Art, 1995  
Maryland Art Place, 1995, 1994  
Greater Reston Arts Center, VA, 1994, 1993  
Museum of the Americas of the Organization of  
American States, DC, 1994

### Patrice I. Kehoe

*University Park, MD*  
*Education:* BA, University of North Carolina, 1973  
MFA, Washington University, 1977  
*Selected Grants/Awards/Fellowships:*  
NEA, Artists Fellowship Grant, 1988  
Creative and Performing Arts Award, University of  
Maryland, 1983, 94  
Louis Comfort Tiffany Award, 1982  
*Selected Exhibitions/Collections:*  
Brian Logan Art Space, DC, 1997  
Olin Hall Gallery, Salem, VA, 1997  
Anton Gallery, DC, 1996  
Montgomery College, Rockville Campus Art Gallery,  
1996  
Ellipse Art Center, VA, 1996  
Fine Arts Gallery, Frostburg State University, 1995  
Anton Gallery, DC, 1995  
Catholic University of America, 1994  
Anton Gallery, DC, 1993  
Corcoran Gallery of Art, 1992

### Margarida Kendall

*Potomac, MD*  
*Education:* BA, University of Lisbon, 1955  
BFA, The Corcoran School of Art, 1973  
MFA, Catholic University of America, 1982  
*Selected Exhibitions/Collections:*  
Emerson Gallery, VA, 1996, 1993  
Rockville Arts Place, MD, 1995  
Maryland Art Place, 1994  
Gallery K, DC, 1994  
Osuna Gallery, DC, 1990, 1983, 1981  
Icaro Gallery, Lisbon, 1989  
ARTSCAPE '86  
Washington Project for the Arts, 1980, 1979  
Art Institute of Chicago  
Museum of Contemporary Art, Portugal

## ARTIST BIOGRAPHIES

### George Kimmerling

Providence, RI

*Education:* BA, State University of New York, 1982

BFA, Corcoran School of Art, 1996

*Selected Grants/Awards/Fellowships:*

Mae W. Jurow Scholarship, 1994

Guild Member of the Year, Washington-Baltimore

Newspaper Guild Local 35, 1990

*Selected Exhibitions/Collections:*

Arlington Arts Center, VA, 1997, 1995

Troyer Fitzpatrick Lassman Gallery, DC, 1997

Northern Virginia Community College, 1996, 1995

Corcoran School of Art, 1996

Washington Center for Photography, 1996

DC Small, 1996

Galeria Fundacion Banco de Comercio/Instituto de

Arte Fotografico, Peru, 1996

### Kim Kirkpatrick

Silver Spring, MD

*Education:* BA, Corcoran School of Art, 1986

MFA, University of Maryland, 1990

*Selected Grants/Awards/Fellowships:*

Society for Photographic Educators, Fellowship, 1986

Friends of Photography, Fellowship, 1985

*Selected Exhibitions/Collections:*

Troyer Fitzpatrick Lassman Gallery, DC, 1997

WPA\Corcoran, 1996

Boyden Gallery, MD, 1996

Washington Project for the Arts, 1995

University of Maryland Art Gallery, 1990

Maryland Art Place, 1988

Strathmore Hall Arts Center, MD, 1988

The Print Club, PA, 1987

Abington Art Center, PA, 1987

### Kitty Klaidman

Washington, DC

*Education:* BFA, City University of New York, 1959

*Selected Exhibitions/Collections:*

Marsha Mateyka Gallery, DC, 1997, 1996

Aurora Public Arts Commission, IL, 1997

B.R. Kornblatt Gallery, DC, 1991

Washington Project for the Arts, 1994

### Martin J. Kotler

Washington, DC

*Education:* MFA, American University

*Selected Exhibitions/Collections:*

Addison/Ripley Gallery, DC, 1992

Gallery K, DC, 1991

Middendorf Gallery, DC, 1991

Fendrick Gallery, 1990

Southeastern Center for Contemporary Art, NC,

1988

### David Krueger

Hyattsville, MD

*Education:* BFA, University of North Dakota, 1982

MFA, University of Maryland, 1984

*Selected Grants/Awards/Fellowships:*

NEA, Mid-Atlantic Arts Foundation, Fellowship,

1996

Pollock-Krasner Foundation, Grant, 1989

Maryland State Arts Council, Individual Visual Artist  
Grant, 1989, 1987

*Selected Exhibitions/Collections:*

Rourke Art Gallery Museum, MN, 1997

North Dakota Museum of Art, traveling show, 1997

Troyer Fitzpatrick Lassman Gallery, 1996

Washington Project for the Arts, 1994, 1986

Frumkin/Adams Gallery, NY, 1992, 1989

Frances Wolfson Art Gallery, FL, 1991

Baumgartner Galleries, Inc., DC, 1991

Provincetown Art Association, MA, 1989

Virginia Museum of Fine Arts, 1987

Metropolitan Museum of Art

North Dakota Museum of Art

The Washington Post Corporation

### Edith Kuhnle

Washington, DC

*Education:* BA, Converse College, 1966

MA, Vanderbilt University, 1968

MFA, The American University, 1979

*Selected Grants/Awards/Fellowships:*

Montreat-Anderson College, Residency, 1994-96

David Lloyd Kreeger Award, Watkins Gallery, 1978

*Selected Exhibitions/Collections:*

Reynolds Gallery, VA, 1995

Addison/Ripley Gallery, 1997, 1993, 1988, 1987,

1985

Jane Haslem Gallery, DC, 1987, 1985

American Institute of Architects, DC, 1986

Baltimore Museum of Art, 1984

Mount Vernon College, DC, 1981

Corcoran Gallery of Art, 1975

ABC

American University

Mount Vernon College

The Oliver Carr Company

### Sidney Lawrence

Washington, DC

*Education:* BA, University of California, Berkeley,

1972

MA University of California, Davis, 1972-4

*Selected Exhibitions/Collections:*

International Gallery, Smithsonian Institution, 1996

Rockville Arts Place, MD, 1995, 1991

Robert Lehman Art Center, MA, 1995

Art Gallery, Montgomery College, MD, 1994

Gallery 10, DC, 1994

National Portrait Gallery, DC, 1993

Greater Reston Arts Center, VA, 1991

Gallery Consortium, 406 7th Street, DC, 1990

Washington Project for the Arts, 1989

### Stephen Lewis

Washington, DC

*Education:* BA, University of Virginia, 1987

*Selected Exhibitions/Collections:*

Signal 66, 1997

MOCA\Museum of Contemporary Art, DC, 1996,

1995

Emerson Gallery, VA, 1995

Arlington Arts Center, VA, 1995

Kramer Books & Afterwords, DC, 1994

Nacho Varez Gallery, Spain, 1993

Middendorf Gallery, DC, 1990

Osuna Gallery, DC, 1989

Cultured Pearl, MD, 1988

The Collector, DC, 1987

### Kate MacDonnell

Washington, DC

*Education:* BFA, Corcoran School of Art, 1997

*Selected Exhibitions/Collections:*

Kuntlerwerkstatt, Germany, 1997

Corcoran Gallery of Art, 1997

Off White Walls Gallery, DC, 1997

White Walls Gallery, DC, 1996

Anne Marie Sculpture Gallery, MD, 1996

SoHo Tea and Coffee, DC, 1996

### Maxwell MacKenzie

Washington, DC

*Education:* BA, Bennington College

*Selected Exhibitions/Collections:*

National Building Museum, 1994

Northern Virginia Community College, 1995

Corcoran Gallery of Art, 1995

Citibank, 1994

U.S. Department of State

### Joey P. Mánlapaz

Washington, DC

*Education:* BA, George Washington University, 1977

MFA, George Washington University, 1980

*Selected Exhibitions/Collections:*

Gallery K, DC, 1996, 1994, 1993

Corcoran Gallery of Art, 1995

Marymount University, VA, 1995

The University Club, DC, 1993, 1990, 1987

Art League, VA, 1992

Arnold & Porter, DC, 1991

Cosmos Club, DC, 1988

National Press Club, DC, 1984

US Department of State

Arnold & Porter

United States Steel

Gibraltar Architects

### John Margolies

is a commentator, photographer and lecturer on American popular culture, exploring the highways and byways of the United States for over 20 years. In 1978 he received a Guggenheim Fellowship in architectural criticism.

### Alex Mayer

Washington, DC

*Selected Exhibitions/Collections:*

Andrea Pollan Fine Arts, DC, 1997

Target Gallery, VA, 1996

Annie Gawlak Fine Art, DC, 1996

Gallery I/O, LA, 1994

University of Missouri-Kansas City Gallery of Art, 1993

Gallery of Functional Art, CA, 1992

Javits Center, NY, 1992

Arnold & Porter

## ARTIST BIOGRAPHIES

Robert Lennon

Chase Manhattan Bank, NY

Kirkland & Ellis

### Jean Meisel

Chevy Chase, MD

*Education:* BA, University of Michigan; Art Studies at American University; University of Maryland

*Selected Grants/Awards/Fellowships:*

Fellowships at the Virginia Center for Creative Arts (VCCA), 1989, 1987

*Selected Exhibitions/Collections:*

Addison/Ripley Gallery, DC, 1994

Washington Project for the Arts Auction Exhibit, DC, 1993, 1992

Osuna Gallery, DC, 1991

IBM Collections, DC, NY

International Monetary Fund Collection

### Ledelle Moe

Washington, DC

*Education:* BFA, Technikon Natal, South Africa, 1993

MFA, Virginia Commonwealth University, 1996

*Selected Exhibitions/Collections:*

WPA\Corcoran, 1997

ArtSites96, 1996

Anderson Gallery, VA, 1996

Kwa-Muhle Museum, South Africa, 1995

James Center, VA, 1995

Battle Arts Trust, South Africa, 1995

Flat Gallery, South Africa, 1994

### David Mordini

Arlington, VA

*Education:* BFA, Corcoran School of Art, 1995

*Selected Exhibitions/Collections:*

Corcoran Gallery of Art, 1996

Baumgartner Galleries, Inc., DC, 1996, 1995

ArtSites96, 1996

Washington Project for the Arts, 1995

### Tom Nakashima

Washington, DC

*Education:* BA, Loras College, 1966

MA, University of Notre Dame, 1967

MFA, University of Notre Dame, 1968

*Selected Grants/Awards/Fellowships:*

NEA Mid-Atlantic Regional Fellowship, 1996, 1992

Rutgers Center for Innovative Printmaking, National Printmaking Fellowship, 1993

DC Commission on the Arts & Humanities, 1989

*Selected Exhibitions/Collections:*

Anton Gallery, DC, 1996, 1995, 1994

Steinbaum Krauss Gallery, NYC, 1995, 1994

Washington Project for the Arts, 1995

Rockville Arts Place, MD, 1995

Sasakawa Peace Foundation, DC, 1994

Sackler Museum of Asian Art, DC, 1992

National Museum of American Art, DC, 1991

Washington Project for the Arts, 1990

Smithsonian Institution

Corcoran Gallery of Art

Emory College

Ashland Oil Co.

Merrill Lynch

### William Newman

Washington, DC

*Education:* BFA, Maryland Institute College of Art, 1971

MFA, University of Maryland, 1974

*Selected Exhibitions/Collections:*

David Adamson Gallery, DC, 1994, 1992

Corcoran Gallery of Art, 1992

Hodson Gallery, MD, 1992, 1986

Met Life Gallery, NYC, 1992

Washington Project for the Arts, 1988

The Kitchen, NYC, 1986

The Contemporary Art Center, OH, 1984

### Sophia Nilsson

Washington, DC

*Education:* Corcoran School of Art, 1996

*Selected Exhibitions/Collections:*

Gallery K, DC, 1997, 1996, 1995

Corcoran Gallery of Art, 1997, 1996

Better Botanical, DC, 1997

The Embassy of Columbia, DC, 1996

Kvinnor kan Massa, Sweden, 1996

Artbarn Gallery, DC, 1996, 1995

The Collectors Gallery, DC, 1994

### Mary Noble Ours

Washington, DC

*Education:* BFA, Ohio University, 1977

*Selected Grants/Awards/Fellowships:*

Huntington Gallery, Purchase Award, 1980

*Selected Exhibitions/Collections:*

Birmingham Museum of Art, AL, 1996

Hemphill Fine Arts, DC, 1994

Washington Project for the Arts, 1993

Middendorf Gallery, DC, 1990

### David Page

Baltimore, MD

*Education:* BFA, School of Art & Design, South Africa, 1986

*Selected Grants/Awards/Fellowships:*

Award for Excellence, American Craft Council, 1997

Maryland State Arts Council Grant, 1996

*Selected Exhibitions/Collections:*

District of Columbia Arts Center, 1997

Goya Girl Press, MD, 1997

ARTSCAPE '96

Pyramid Arts Center, NYC, 1996

A.R.C. Gallery, IL, 1996

Greater Reston Arts Center, VA, 1996

Mobilia Gallery, MA, 1996

Susan Cummings Gallery, CA, 1996

Maryland Art Place, 1995

The Works Gallery, PA, 1991

### Lawley Paisley-Jones

Arlington, VA

*Education:* BS, University of Tulsa, 1976

MS, Rice University, 1979

BFA, Corcoran School of Art, 1984

*Selected Grants/Awards/Fellowships:*

Virginia Museum, Professional Fellowship, 1996

NEA Mid-Atlantic Arts Foundation, Fellowship, 1992

*Selected Exhibitions/Collections:*

Virginia Museum of Fine Art, 1996

Anderson Gallery, VA, 1994

Corcoran Gallery of Art, 1992

Chrysler Museum, VA, 1992

Danville Museum, VA, 1991

Laguna Gloria Art Museum, TX, 1987

National Gallery of Art, Greece

Helsinki City Art Museum, Finland

### Suzanne Pender

Springfield, VA

*Education:* BFA, Virginia Commonwealth University, 1990

*Selected Exhibitions/Collections:*

MOCA/Museum of Contemporary Art, DC, 1997

Ellipse Art Center, VA, 1996, 1994

Arlington Arts Center, VA, 1996, 1995

ARTSCAPE '95, '93

School 33 Art Center, MD, 1993

DC Space, 1991

Strathmore Hall Arts Center, MD, 1990

### Thuy Pham

McLean, VA

*Education:* BFA, Corcoran School of Art, 1996

*Selected Grants/Awards/Fellowships:*

Betty Foster Award for Sculpture, 1996

Corcoran School of Art, Grant, 1995-6

*Selected Exhibitions/Collections:*

Corcoran Gallery of Art, 1997

Gallery K, DC, 1997

Columbian Embassy, DC, 1997

Reed, Smith, Shaw & McClay, 1996-7

WPA\Corcoran, 1996

Rock Creek Gallery & Art Barn Association, 1996

Fifth Column Night Club, DC, 1995

Collector Gallery, DC, 1994

### Annette Polan

Washington, DC

*Education:* BA, Hollins College

*Selected Grants/Awards/Fellowships:*

DC Commission on the Arts & Humanities, 1993, 1985

*Selected Exhibitions/Collections:*

Gallery Samtuh, Korea, 1997

West Virginia Cultural Center, 1996

Susan Conway Gallery, DC, 1995, 1994

Corcoran Gallery of Art, 1995, 1992, 1976

Stockholm Art Fair, Sweden, 1993

Gustaf Nord, Stockholm, Sweden, 1992

Agardhs Galleriet, Bastad, Sweden, 1992

Monrose Gallery, VA, 1990

Wallace Wentworth Gallery, DC, 1985

Foundry Gallery, DC, 1983, 1976

# ARTIST BIOGRAPHIES

## **Donna Reinsel**

*Baltimore, MD*

*Education:* BS, University of Maryland, 1978

BFA, The Corcoran School of Art, 1987

*Selected Grants/Awards/Fellowships:*

Ruth Chenven Foundation Award, N.Y.C., 1989

*Selected Exhibitions/Collections:*

Ellipse Art Center, VA, 1997

Embelezar, IL, 1997

Axis Mundi, NM, 1997

Retro, MD, 1997

Maryland Art Place, 1996

Rooms & Gardens, NYC, 1996

Artscape, MD, 1995

Modern Age, NYC, 1995, 1994, 1991

Gallery of Functional Art, CA, 1995, 1994

LIMN, CA, 1994

## **W.C. Richardson**

*University Park, MD*

Born: San Diego, CA

*Education:* BFA, University of North Carolina, Chapel Hill, 1975

MFA, Washington University, St. Louis, 1977

*Selected Grants/Awards/Fellowships:*

Maryland State Arts Council, Visual Arts Fellowship, 1987, 1981

Maryland Biennial, Baltimore Museum of Art, 1983

*Selected Exhibitions/Collections:*

ArtSites96, 1996

Baumgartner Galleries Inc., DC, 1996, 1995, 1993

Glass Gallery, NC, 1994

Fine Arts Gallery, UMBC, 1994

Corcoran Gallery of Art, 1992

Roanoke Museum of Fine Art, VA, 1992

Tretyakoff State Museum, Moscow, 1990

Osuna Gallery, 1987, 1985, 1982

Hirshhorn Museum and Sculpture Garden

Ackland Art Center

Prudential Life

The Washington Post Corporation

Hyatt Regency

## **Robin Rose**

*Washington, DC*

Born: 1946

*Education:* BFA, Florida State University, 1968

MFA, Florida State University, 1972

*Selected Exhibitions/Collections:*

M-13 Gallery, NYC, 1995, 1993

Seippel Gallery, Germany, 1995

Grand Salon, NY, 1995

Richmond Museum, 1995

Baumgartner Galleries, Inc., DC, 1994

Hirshhorn Museum and Sculpture Garden

The Phillips Collection

National Museum of American Art

Corcoran Gallery of Art

IBM Corporation

## **Seth Rosenberg**

*Washington, DC*

*Education:* BFA, Kent State University, 1975

MFA, University of North Carolina at Chapel Hill, 1979

*Selected Grants/Awards/Fellowships:*

DC Commission on the Arts & Humanities, 1995, 1997

*Selected Exhibitions/Collections:*

Corcoran Gallery of Art, 1997

Kramerbooks & Afterwords, 1997

Gallery K, 1996

Arlington Arts Center, 1996, 1994

Rockville Arts Place, 1996

Washington Project for the Arts, 1995

The Emerging Collector, NY, 1994

Kristen Johnson Gallery, 1993

## **Wendy Ross**

*Education:* BA, University of Wisconsin, 1968

MFA, Rhode Island School of Design, 1973

*Selected Grants/Awards/Fellowships:*

Rhode Island School of Design, Full Fellowship, 1972

*Selected Exhibitions/Collections:*

Gallery K, 1997, 1995

Fordham University at Lincoln Center, NYC, 1997

Chicago Pier Walk '97

DeCordova Museum, MA, 1996

International Sculpture Center, 1996

School 33 Art Center, 1996

Corcoran Gallery of Art, 1995

Maryland Art Place, 1995

Rockville Arts Place, 1995

Lookout Urban Space, NYC, 1994

George Mason University

Freedom Forum, VA

National Park Service, CA & DC

U.S.A. Today, VA

Kidder-Peabody Corporation, Switzerland

## **Paul Roth**

*Port Deposit, MD*

*Education:* BA, University of Arizona, 1990

*Selected Grants/Awards/Fellowships:*

DC Commission on the Arts & Humanities, Grant, 1994

Center for Creative Photography, AZ, Ansel Adams

Fellow, 1989-90

*Selected Exhibitions/Collections:*

WPA\Corcoran, 1997, 1996

Corcoran School of Art, 1995

Arlington Art Center, VA, 1995

The Print Center, Philadelphia, PA, 1994

Metropol Gallery, MD, 1994

Ellipse Art Center, VA, 1993

Corcoran Gallery of Art, 1993

## **Raimundo Rubio**

*Washington, DC*

*Education:* Totila Albert Academy, Chile, 1973

The Fred Yarvis Academy of Fine Arts, Chile, 1978

The School for Experimental Art, Chile, 1979

*Selected Grants/Awards/Fellowships:*

DC Commission on the Arts & Humanities, 1992

EEA Technical Superiority, Chile, 1970

*Selected Exhibitions/Collections:*

Anton Gallery, DC, 1996, 1995, 1993

Washington Project for the Arts, 1995

Sasakawa Peace Foundation USA Gallery, 1994

Carla Stellweg Gallery, NYC, 1994

Piscolabis Gallery, Spain, 1988

Ardel Gallery, DC, 1987

El Cerro Gallery, Chile, 1987

Fondo del Sol Gallery, DC, 1984

## **Jim Sanborn**

*Washington, DC*

Born: 1945

*Education:* MFA, Pratt Institute of Art

*Selected Grants/Awards/Fellowships:*

Awards in the Visual Arts, 1988

NEA, 1986

*Selected Exhibitions/Collections:*

High Museum, Atlanta, GA 1994

Corcoran Gallery of Art, 1993

Orlando Museum, FL, 1993

Hirshhorn Museum and Sculpture Garden, DC, 1985

Tampa Museum of Art

Central Intelligence Agency

National Endowment for the Arts

## **Deirdre Saunderson**

*Washington, DC*

Born: Harare, Zimbabwe

*Education:* BA, Cape Town University, Republic of South Africa, 1977

MA, Oxford University, England, 1980

*Selected Grants/Awards/Fellowships:*

DC Commission on the Arts & Humanities, 1996, 1993

Karolyi Foundation, France, Residency, 1989

Harvard University, MA, Frank Knox Fellowship,

1981-82

*Selected Exhibitions/Collections:*

Corcoran Gallery of Art, 1996

The Mansion, MD, 1996

Troyer Fitzpatrick Lassman Gallery, DC, 1995

Washington Project for the Arts, 1995, 1994

The Art Museum of the Americas, DC, 1994

Arlington Arts Center, 1993

The World Bank

The National Gallery of Zimbabwe

The London Times

## **Lynn Schmidt**

*Arlington, VA*

Born: 1949

*Education:* MFA, University of Wisconsin

*Selected Exhibitions/Collections:*

Marsha Mateyka Gallery, DC, 1996

University of Maryland, 1995

Pyramid Atlantic, MD, 1994

Richmond International Airport, VA, 1992

Greater Reston Arts Center, VA, 1992

de Andino Fine Arts, 1991

Ellipse Art Center, VA, 1990

## ARTIST BIOGRAPHIES

Anton Gallery, DC, 1989  
Washington Project for the Arts, 1986  
Lerner Corporation

### **Paula Schumann**

*Washington, DC*

*Education:* BFA, Syracuse University, 1983

*Selected Grants/Awards/Fellowships:*

Bunkacho, Japan, Fellowship, 1990-91

*Selected Exhibitions/Collections:*

Arnold & Porter, DC, 1990

9th Street Gallery, DC, 1988

Washington Project for the Arts, 1987, 1986

PS 122, NYC, 1987

Old Dominion University, VA, 1986

Zaner Gallery, NY, 1986

Smith Hall, NY, 1983

Jefferson Hotel, VA

Pasta Fresca Restaurant, Ireland

I Ricchi Restaurant, DC

### **Foon Sham**

*Springfield, VA*

*Education:* BFA, California College of Arts and Crafts, 1978

MFA, Virginia Commonwealth University, 1981

*Selected Grants/Awards/Fellowships:*

University of Maryland, Creative and Performing Arts Award, 1995, 1992

Maryland Institute College of Art, Rinehart

Fellowship, 1978-79

*Selected Exhibitions/Collections:*

Gallery K, DC, 1995

Dunlap Gallery, OH, 1994

Arlington Arts Center, VA, 1992, 1988

Catholic University, DC, 1991

Franz Bader Gallery, DC, 1990

Gallery 10, DC, 1985

Second Street Gallery, VA, 1984

Anderson Gallery, VA, 1981

Universidid De Palermo, Argentina

Sallie Mae Corporation, DC

Anderson Gallery, VA

### **Charles Sleichter**

*Washington, DC*

*Education:* MFA, University of Wisconsin

*Selected Exhibitions/Collections:*

Washington Project for the Arts, 1995

Arnold & Porter, DC, 1991

Gallery 10, DC, 1989

David Adamson Gallery, 1989

The Washington Post Corporation

### **Jeffrey Smith**

*Washington, DC*

*Education:* BA, Bowdoin College

*Selected Exhibitions/Collections:*

University of Maryland, 1994

Addison/Ripley Gallery, DC, 1994

de Andino Fine Arts, 1992

Washington Project for the Arts, 1990

### **Jeff Spaulding**

*Washington, DC*

*Education:* BA, Central Michigan University, 1970

MFA, Pennsylvania State University, 1974

*Selected Grants/Awards/Fellowships:*

Maryland State Arts Council, 1989

Mid-Atlantic Arts Foundation, 1989

*Selected Exhibitions/Collections:*

Ukrainian House Museum, Kiev, 1995

Arlington County on-site sculpture installation, VA, 1993

Phillips Collection, DC, 1992

Baumgartner Galleries, Inc., DC, 1992

New Museum of Contemporary Art, NY, 1992

Kunstraum, DC, 1991

Snug Harbor Cultural Center, 1991

### **Cheryl Springfels**

*Takoma Park, MD*

*Education:* BFA, Florida Atlantic University, 1991

MFA, Massachusetts College of Art, 1994

*Selected Grants/Awards/Fellowships:*

Goethe Institut, DC, Commission, 1997

Roger Williams Park, RI, Commission, 1995

Haystack, Bishop/Merritt Grant, 1994

*Selected Exhibitions/Collections:*

Maryland Art Institute, 1997

WPA\Corcoran, 1997

Goethe Institut, DC, 1997

Maryland Art Place, 1997

Tuttle Gallery, MD, 1996

Memphis Botanic Garden, TN, 1996

School 33 Art Center, MD, 1996

Erector Square Gallery, CT, 1996

San Francisco State University Art Gallery, CA, 1996

American Museum of Textiles, CA, travelling show, 1995-2000

### **Alan Stone**

*Washington, DC*

*Education:* BA, Louisiana State University, 1965

BFA, Corcoran School of Art, 1978

*Selected Exhibitions/Collections:*

Washington Project for the Arts, 1995-6

The Tarrt Gallery, 1993, 1991

Exit Art, NY, 1992-3

Morgan Annex, 1990

Southeastern Center for Contemporary Art, NC, 1989

Tomoko Liguori Gallery, NY, 1989

### **Charles Suggs**

*Washington, DC*

*Education:* Corcoran School of Art, 1973

*Selected Grants/Awards/Fellowships:*

Walter Hopps Commendation and Assistance Award, 1995

*Selected Exhibitions/Collections:*

District of Columbia Habitat for Humanity, 1995

District of Columbia Association for Retarded

Citizens, 1995

Washington Project for the Arts, 1995

Art 24.7, DC, 1995, 1994

Benning Library, DC, 1995

American Institute of Architects, DC, 1993

Boston Trade Center, 1993

Veerhoff Galleries, DC, 1988

### **Ming-Yi Sung**

*Baltimore, MD*

*Education:* BFA, Maryland Institute College of Art, 1997

*Selected Exhibitions/Collections:*

ARTSCAPE '97

WPA\Corcoran, 1997

Meyerhoff Gallery, MD, 1997

Fox Student Space Gallery, MD, 1996

College Center Gallery, MD, 1996

New Jersey Center for Visual Arts, 1995

### **Phyllis Ruth Teitelbaum**

*Silver Spring, MD*

*Education:* BA, Stern College, 1967

*Selected Grants/Awards/Fellowships:*

Golden Light Award, 1987

*Selected Exhibitions/Collections:*

Washington Project for the Arts, 1995

Jane Haslem Gallery, 1994

Duggal, NY

### **Maria Tellería-Díez**

*Arlington, VA*

*Education:* BFA, Florida International University, 1993

MFA, Virginia Commonwealth University, 1996

*Selected Grants/Awards/Fellowships:*

Best in Show, Anderson Gallery, VA, 1996

Virginia Commonwealth University, Graduate

Fellowship, 1994-95

Virginia Commonwealth University, Distinguished

Graduate Fellowship, 1995-96

Brown L. and Marion Wheatley Memorial

Scholarship, Florida International University, 1992

*Selected Exhibitions/Collections:*

Arlington Arts Center, VA, 1997

Astra Gallery, VA, 1997

Tuttle Gallery, MD, 1997

Anderson Gallery, VA, 1996, 1995

Ellipse Arts Center, VA, 1996

1708 Gallery, VA, 1996

James Center, VA, 1995

Florida International University, 1993, 1992

Atlantic Center for the Arts, FL, 1992

### **Linda Thern-Smith**

*Purcellville, VA*

*Education:* BFA, Florida International University, 1975

MFA, George Washington University, 1977

*Selected Grants/Awards/Fellowships:*

Virginia Council for the Arts, Artist in Education

Workshop Grant, 1993

Virginia Center for the Creative Arts, 1981

*Selected Exhibitions/Collections:*

National Building Museum, DC, 1997

Washington Square, DC, 1996

Gallery 10, DC, 1996

Elite Gallery, Russia, 1995

Hemicycle Gallery, DC, 1995

## ARTIST BIOGRAPHIES

The American Center, Lithuania, 1995  
National Museum of Women in the Arts, DC, 1994  
Washington Project for the Arts, 1995  
Loyola College Gallery, MD, 1992  
National Museum of Women in the Arts  
Butler Institute of American Art, OH  
The Hechinger Corporation

### **Manuel Toscano**

*Brooklyn, NY*

*Education:* BA, Corcoran School of Art, 1994  
MFA, School of the Visual Arts, 1997  
*Selected Exhibitions/Collections:*  
Second SoHo Annual, NYC, 1997  
White Columns Gallery, NYC, 1997  
Corcoran Gallery of Art, 1994

### **Elizabeth Turk**

*Education:* MFA, Rinehart School of Sculpture,  
Maryland Institute, 1994

*Selected Exhibitions/Collections:*  
Grimaldis Gallery, MD, 1997, 1995  
Baumgartner Galleries, Inc., DC, 1996, 1995  
Washington Project for the Arts, 1996, 1995  
Maryland Art Place, 1995  
Decker Gallery, Maryland Institute, 1994

### **Holly Ward**

*Washington, DC*

*Education:* BFA, Syracuse University  
*Selected Exhibitions/Collections:*  
Corcoran Gallery of Art, 1995  
Washington Project for the Arts, 1995  
George Mason University, VA, 1995  
Pelham Art Center, NY, 1995  
Pyramid Atlantic, MD, 1994  
Tempe Arts Center, AZ, 1993  
University of Tennessee, 1993

### **Rex Weil**

*Washington, DC*

*Education:* BA, Northwestern University, 1973  
*Selected Exhibitions/Collections:*  
Gallery K, DC, 1997, 1996, 1993  
Corcoran Gallery of Art, 1996  
Virginia Center for the Creative Arts, 1994  
Maryland Art Place, 1994  
Gallery 10, DC, 1994  
District of Columbia Arts Center, 1993  
Life Skills Center, DC, 1993  
Emerson Gallery, VA, 1993

### **Mindy Weisel**

*Silver Spring, MD*

*Education:* BFA, The George Washington University  
*Selected Grants/Awards/Fellowships:*  
National Air and Space Museum, Commission,  
1997-98  
Virginia Center for Creative Arts, Fellowship, 1992  
Haifa University, Israel, Residency, 1988  
*Selected Exhibitions/Collections:*  
Troyer Fitzpatrick Lassman Gallery, DC, 1997, 1995,  
1993  
Institute of Contemporary Art, MA, 1995

Washington Project for the Arts, 1994  
Corcoran Gallery of Art, 1994, 1991  
Hirshhorn Museum and Sculpture Garden  
National Museum of American Art  
Jewish Museum

### **William Willis**

*Education:* BA, University of South Florida, 1968  
MFA, University of South Florida, 1973

*Selected Grants/Awards/Fellowships:*

Pollock-Krasner Foundation, Grant, 1987  
Maryland State Arts Council, Grant, 1983  
NEA, 1980

*Selected Exhibitions/Collections:*

M-13 Gallery, NYC, 1995  
Hemphill Fine Arts, DC, 1994  
Baumgartner Galleries, Inc., DC, 1993, 1992  
Littlejohn/Sternau Gallery, NYC, 1993  
Corcoran Gallery of Art  
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### **Katarina Wong**

*Education:* BA, St. John's College, 1988  
MFA, University of Maryland at College Park, 1993

*Selected Grants/Awards/Fellowships:*

Artist in Residence, Kuntersterhaus, Austria, 1997  
Virginia Center for the Creative Arts, Fellowship,  
1996  
Cintas Fellowship, 1995  
*Selected Exhibitions/Collections:*  
Andrea Pollan Fine Arts Gallery, DC, 1997  
WPA/Corcoran, 1997  
Hiles Library Art Gallery, Harvard University, 1997  
Arlington Arts Center, VA, 1997, 1995  
Maryland Art Place, 1997, 1995  
Mansion Art Gallery, MD, 1996  
School 33 Art Center, MD, 1996, 1995  
City Hall Gallery, MD, 1996  
Arnold & Porter, 1995  
Mill River Gallery, MD, 1995, 1994  
Spaces Art Center, OH, 1994  
Maryland Institute College of Art, 1994

### **Yuriko Yamaguchi**

*Vienna, VA*

*Education:* BA, University of California, Berkeley, 1975  
MFA, University of Maryland, 1979

*Selected Grants/Awards/Fellowships:*

Mid Atlantic/NEA Regional Visual Arts Fellowship,  
1995  
Virginia Commission of Arts Individual Grant, 1994  
Salzburg Kinstlerhaus Artist Residency Grant, Austria,  
1993

*Selected Exhibitions/Collections:*

Emon Gallery, Japan, 1997  
Koplin Gallery, CA, 1996  
Baumgartner Galleries, Inc., DC, 1995  
Penine Hart Gallery, NYC, 1994  
SECCA, NC, 1992-93  
Washington Project for the Arts, 1995  
Gallery K, DC, 1984  
Inax Gallery, Japan

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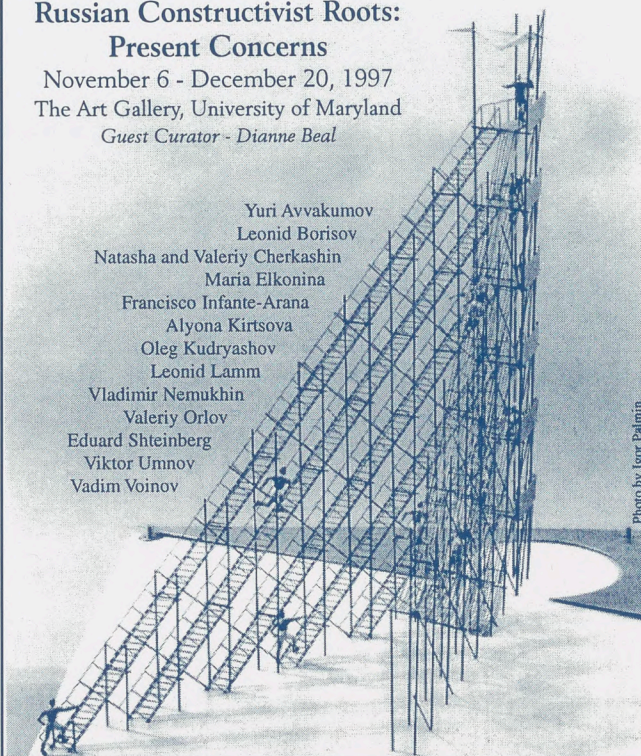


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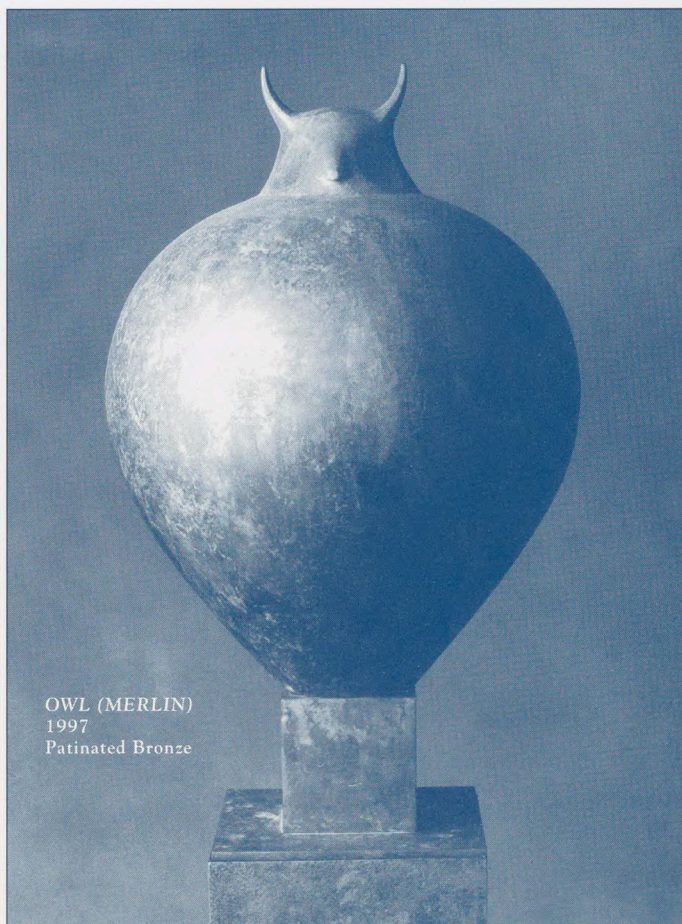
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